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## Sommario/riassunto

This invaluable volume set of Advances in Geosciences continues the excellent tradition of the Asia-Oceania scientific community in providing the most up-to-date research results on a wide range of geosciences and environmental science. The information is vital to the understanding of the effects of climate change, extreme weathers on the most populated regions and fastest moving economies in the world. Besides, these volumes also highlight original papers from many prestigious research institutions which are conducting cutting edge studies in atmospheric physics, hydrological science and wate

Record Nr. UNINA9910511987403321 2. **Titolo** The art of Cistercian persuasion in the Middle Ages and beyond Caesarius of Heisterbach's Dialogue on miracles and its reception // edited by Victoria Smirnova, Marie Anne Polo de Beaulieu and Jacques Berlioz; contributors, Jacques Berlioz [and twelve others] Pubbl/distr/stampa Leiden, Netherlands;; Boston, [Massachusetts]:,: Brill,, 2015 ©2015 **ISBN** 90-04-30530-0 Descrizione fisica 1 online resource (313 p.) Collana Studies in Medieval and Reformation Traditions, , 1573-4188;; Volume 196 Disciplina 271.12 Soggetti Miracles Exempla Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes index. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Preliminary Material -- Introduction / Marie Anne Polo de Beaulieu. Victoria Smirnova and Jacques Berlioz -- 1 The Monk Who Loved to Listen: Trying to Understand Caesarius / Brian Patrick McGuire -- 2 To What Extent Were the Twelfth-Century Cistercians Interested in Rhetorical Treatises? / Anne-Marie Turcan-Verkerk -- 3 Caesarius of Heisterbach Following the Rules of Rhetoric (Or Not?) / Victoria Smirnova -- 4 Visual Imagination in Religious Persuasion: Mental Imagery in Caesarius of Heisterbach's Dialogus miraculorum (viii, 31) / Marie Formarier -- 5 Narrative Theology in Caesarius of Heisterbach's Dialogus miraculorum / Victoria Smirnova -- 6 Exempla and Historiography. Alberic of Trois-Fontaines's Reading of Caesarius's Dialogus miraculorum / Stefano Mula -- 7 The Making of a New Auctoritas: The Dialogus miraculorum Read and Rewritten by the Dominican Arnold of Liège / Elisa Brili -- 8 Dialogus miraculorum: The

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## Sommario/riassunto

Focusing on the theory and practice of Cistercian persuasion, the articles gathered in this volume offer historical, literary critical and anthropological perspectives on Caesarius of Heisterbach's Dialogus Miraculorum (thirteenth century), the context of its production and other texts directly or indirectly inspired by it. The exempla inserted by Caesarius into a didactic dialogue between a monk and a novice survived for many centuries and travelled across the seas thanks to rewritings and translations into vernacular languages. An accomplished example of the art of persuasion —medieval and early modern— the Dialogus Miraculorum establishes a link not only between the monasteries, the mendicant circles and other religious congregations but also between the Middle Ages and Modernity, the Old and the New World. Contributors are: Jacques Berlioz, Elisa Brilli, Danièle Dehouve, Pierre-Antoine Fabre, Marie Formarier, Jasmin Margarete Hlatky, Elena Koroleva, Nathalie Luca, Brian Patrick McGuire, Stefano Mula, Marie Anne Polo de Beaulieu, Victoria Smirnova, and Anne-Marie Turcan-Verkerk.