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Nota di contenuto	Front Cover; Film Directing Fundamentals; Copyright Page; Contents; Foreword; Acknowledgments; Part One: Learning How to Draw; Chapter 1.Introduction to Film Language and Grammar; The Film World; Film Language; Shots; Film Grammar; The 180-Degree Rule; The 30-Degree Rule; Screen Direction; Film Time; Compression; Elaboration; Familiar Images; Chapter 2.Introduction to the Dramatic Elements Embedded in the Screenplay; Spines; Whose Film Is It?; Character; Circumstance; Dynamic Relationships; Wants; Expectations; Actions; Activity; Acting Beats; Chapter 3.Organizing Action in a Dramatic Scene Dramatic BlocksNarrative Beats; The Fulcrum; Dramatic Elements in Notorious Patio Scene; Notorious Patio Scene Annotated; Chapter 4. Staging; Main Functions; Patterns of Dramatic Movement; Changing the Stage Within a Scene; Staging as Part of a Film's Design; Working with a Location Floor Plan; Floor Plan and Staging for Notorious Patio Scene; Chapter 5.The Camera; The Camera as Narrator; The Reveal; Entrances; The Objective Camera; The Subjective Camera; Where Do I Put It?; Visual Design; Style; Coverage; Camera Height; Lenses; Composition;

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Looking for Order; Dramatic Blocks and the Camera; Shot Lists and Storyboards; The Prose Storyboard; Chapter 6. Camera in Notorious
Patio Scene; First Dramatic Block; Second Dramatic Block; Third Dramatic Block; Fourth Dramatic Block and Fulcrum; Fifth Dramatic Block; Part Two: Making Your Film; Chapter 7. Detective Work on Scripts; Reading Your Screenplay; A Piece of Apple Pie Screenplay; Whose Film Is It?; Character; Circumstance; Spines for a Piece of Apple Pie; Dynamic Relationships; Wants; Actions; Acting Beats; Activity
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Sommario/riassunto

Unique among directing books, *Film Directing Fundamentals* provides a clear-cut methodology for translating a script to the screen. Using the script as a blueprint, Proferes leads the reader through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces basic concepts and terminology.
