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Nota di contenuto	Front Cover; Crafting Short Screenplays That Connect; Copyright Page; Contents; Preface to the Second Edition; Acknowledgments; Introduction: The Power and Importance of Human Connection; Part I: Preparing to Write the Short Screenplay; Chapter 1.Connecting to Purpose; Only Connect; The Screenplay Paradox; Chapter 2.Connecting to Self; Le Menu; Depart the Donnee; Chapter 3.Connecting to Process; The Space-Time Conundrum; Madness in Your Method; Creating Rituals; Taking Care of Yourself; Just Do It; Chapter 4.Connecting to Screenplays; Surface and Deep Action; Making Change; The Mood Exercise The Pearl in the OysterEmotional Flow; Everything You Need to Know You Can LearnFrom City Lights; Demystifying Format; Chapter 5. Connectingto Collaboration; Top Ten Reasons to Write With a Partner; Finding the Right Writing Partner; The Space-Time Conundrum, The Sequel; Co-Drafting the Script; Dealing With Disagreements; Part II: Five (Not So) Easy Screenplays; Chapter 6.The Discovery; The First Screenplay-The Discovery; Choosing an Idea; Developing Character; Developing Story and Structure; Drafting the Screenplay; Rewriting the Screenplay; Chapter 7.The Decision

The Second Screenplay-The DecisionChoosing an Idea; Developing Character; Developing Story and Structure; Drafting the Screenplay; Rewriting the Screenplay; Chapter 8.The Boxing Match; The Third Screenplay-The Boxing Match; Choosing an Idea; Developing Character; Developing Story and Structure; Drafting the Screenplay; Rewriting the Screenplay; Chapter 9.The Improbable Connection; The Fourth Screenplay-The Improbable Connection; Choosing an Idea; Developing Character; Developing Story and Structure; Drafting the Screenplay; Rewriting the Screenplay; Chapter 10.The Long Short Screenplay The Fifth Screenplay-The Long Short ScreenplayChoosing an Idea; Developing Character; Developing Story and Structure; Drafting the Screenplay; Rewriting the Screenplay; Part III: Seven Screenplays That Make It Look Easy; Chapter 11.Kosher (by Aimee Barth); Chapter 12.My Josephine (by Barry Jenkins); Chapter 13. A Work in Progress (by Wes Ball); Chapter 14.Lena's Spaghetti (by Rachel A. Witenstein); Chapter 15. Cool Breeze and Buzz (by Lani Sciandra); Chapter 16. The Making of "Killer Kite" (story By Matt Stevens, screenplay By Robert S. Gray) Chapter 17.Slow Dancin' Down the Aisles of the Quickcheck (by Thomas Wade Jackson)Chapter 18.Conclusion; Appendix A: Available Screenwriting Software; Appendix B: Films Referenced; Appendix C: Further Reading; Index

Sommario/riassunto

The only screenwriting book that includes a DVD that contains performances of the short films and screenplays that are featured in the book!The beauty and power of any story lies in its ability to connect to the reader, listener, or observer. Crafting Short Screenplays That Connect is the first screenwriting guide to introduce connection as an essential, although essentially overlooked, aspect of creating stories for the screen and of the screenwriting process itself. Written with clarity and humor, this book teaches the craft of writing short screenplays by gui

2. Record Nr.	UNINA9910689850603321
Titolo	Confronting recidivism : prisoner re-entry programs and a just future for all Americans : hearing before the Committee on Government Reform, House of Representatives, One Hundred Ninth Congress, first session, February 2, 2005
Descrizione fisica	1 online resource (iii, 140 p.) : ill
Soggetti	Recidivists - Rehabilitation - United States Ex-convicts - Rehabilitation - United States Recidivism - United States - Prevention Deinstitutionalization - United States
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