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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- A Note on Usages -- Prologue -- Chapter 1. The Making of a Moralist -- Chapter 2. The Making of a Preacher -- Chapter 3. The Making of a Prophet -- Chapter 4. Florence and the Medici -- Chapter 5. The Magnificent Lorenzo -- Chapter 6. Bologna to Florence -- Chapter 7. Lo, the Sword of God! -- Chapter 8. The New Cyrus -- Chapter 9. Liberty! -- Chapter 10. The Ark and the Flood -- Chapter 11. Toward the New Jerusalem -- Chapter 12. The Virgin and the Republic of Virtue -- Chapter 13. The Pope Summons -- Chapter 14. Obstacles to the Spirit -- Chapter 15. Mobilizing the Children -- Chapter 16. I Can't Live without Preaching -- Chapter 17. The Tail Acquires a Head -- Chapter 18. Burning the Vanities -- Chapter 19. Excommunicated! -- Chapter 20. Defiance -- Chapter 21. Exodus -- Chapter 22. Trial by Fire -- Chapter 23. Despair and Hope -- Chapter 24. Silence -- Chapter 25. Echoes -- Chapter 26. Afterwards -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Girolamo Savonarola, the fifteenth-century doom-saying friar,

embraced the revolution of the Florentine republic and prophesied that it would become the center of a New Age of Christian renewal and world domination. This new biography, the culmination of many decades of study, presents an original interpretation of Savonarola's prophetic career and a highly nuanced assessment of his vision and motivations. Weinstein sorts out the multiple strands that connect Savonarola to his time and place, following him from his youthful rejection of a world he regarded as corrupt, to his engagement with that world to save it from itself, to his shattering confession—an admission that he had invented his prophesies and faked his visions. Was his confession sincere? A forgery circulated by his inquisitors? Or an attempt to escape bone-breaking torture? Weinstein offers a highly innovative analysis of the testimony to provide the first truly satisfying account of Savonarola and his fate as a failed prophet.

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