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Nota di contenuto	FROM LINGUISTICS TO LITERATURE; Title page; Copyright page; FOREWORD; Table of Contents; FRANCIS MILLET ROGERS; LIST OF PUBLICATIONS BY FRANCIS M. ROGERS; PART ONE. GENERAL AND LUSO-BRASILIAN LINGUISTICS; GENERATIVE PHONOLOGY, UNIVERSALS AND THE EXPLANATION OF FRENCH AND PORTUGUESE NASALIZATION; 1. The Scope; 2. Three critical points in the theory; 2.1 The diachronic blend; 2.2 The Phonological Illusion; 2.2.1 The fusion of morphology and phonology; 2.2.2 The Fusion of Phonemic and Phonetic Processes; 3. The study of nasalization through universals: a limited accomplishment 4. The study of French and Portuguese nasalization4.2 The culmination of nasal vowels; 5. The findings and their theoretical implications; REFERENCES; FORMS OF ADDRESS IN BRAZILIAN PORTUGUESE: STANDARD EUROPEAN OR ORIENTAL HONORIFICS?; NOTES; REFERENCES; A HISTORICAL PARALLEL BETWEEN PASSIVES AND ADJECTIVES; Footnotes; REFERENCES; SOBRE O DISCUTIDO PROBLEMA DA ORIGEM DO GAL.-PORT. INZAR/INCAR 'INFECTAR' ETC.; NOTAS;

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Sommario/riassunto

Francis M. Rogers, to whom the current volume is in honor of, may be a modest man in principle, but not in his academic pursuits. To call his interests broad in scope is no exaggeration as they cover the fields of linguistics, literature, philology, bibliography, travel narratives and celestial navigation, which is nicely reflected in this volume. Part I concerns general and Luso-Brazilian linguistics (Bernard H. Bichakjian, John B. Jensen, Anthony J. Naro, Joseph M. Piel, Clea Rameh); Part II Medieval studies: Sheila R. Ackerlind, Donald Stone Jr., Paolo Valesio, Joan B. Williamson<
