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Sommario/riassunto	The Routledge Companion to Anglophone Caribbean Literature offers a comprehensive, critically engaging overview of this increasingly significant body of work. The volume is divided into six sections that consider: the foremost figures of the Anglophone Caribbean literary tradition and a history of literary critical debate textual turning points, identifying key moments in both literary and critical history and bringing lesser known works into context; fresh perspectives on enduring and contentious critical issues.