

1. Record Nr.	UNINA9910457506903321
Autore	Jackson Cassandra <1972->
Titolo	Barriers between us [[electronic resource]] : interracial sex in nineteenth-century American literature / / Cassandra Jackson
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2004
ISBN	9786612072338 1-282-07233-1 0-253-11045-9
Descrizione fisica	1 online resource (160 p.)
Collana	Blacks in the diaspora
Disciplina	813/.3093552
Soggetti	American fiction - 19th century - History and criticism Racially mixed people in literature Miscegenation in literature Race in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [133]-138) and index.
Nota di contenuto	Cover; TOC; Acknowledgments; Introduction; 1.The Last of the Mohicans; 2. A Land without Names; 3. Reconstructing America in Lydia Maria Child's...; 4. Doubles in Eden; 5. "I will gladly share with them my richer heritage"; Epilogue: Formulating a National Self; Notes; Bibliography; Index
Sommario/riassunto	This provocative book examines the representation of characters of mixed African and European descent in the works of African American and European American writers of the 19th century. The importance of mulatto figures as agents of ideological exchange in the American literary tradition has yet to receive sustained critical attention. Going beyond Sterling Brown's melodramatic stereotype of the mulatto as "tragic figure," Cassandra Jackson's close study of nine works of fiction shows how the mulatto