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Sommario/riassunto	What characterizes the relationship between literature and the state? Should literature serve the needs of the state by constructing national consciousness, espousing state propaganda, and molding good citizens. Or should it be dedicated to a different kind of creative social endeavor? In this important book about literature and the politics of nation-building, Dominic Thomas assesses the contributions of Francophone African writers whose works have played a key role in the recent transition to democracy in the Congo. Exploring the works of

