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| Autore | Brook Timothy <1951-> |
| Titolo | The confusions of pleasure [[electronic resource]] : commerce and culture in Ming China // Timothy Brook |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c1998 |
| ISBN | 1-283-32073-8 9786613320735 0-520-92407-X |
| Descrizione fisica | 1 online resource (348 p.) |
| Disciplina | 951/.026 |
| Soggetti | HISTORY / Asia / General Electronic books. China History Ming dynasty, 1368-1644 China Commerce History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- Illustrations -- Preface -- A Ming Chronology -- A Genealogy of Ming Emperors -- Abbreviations -- Introduction: Seasons of the' Ming (1609) -- Dramatis Personae -- Winter: The First Century (1368-1450) -- Spring: The Middle Century (1450-1550) -- Summer: The Last Century (1550-1644) -- Fall: The Lord of Silver (1642-1644) -- Notes -- Bibliography -- Glossary and Index |
| Sommario/riassunto | The Ming dynasty was the last great Chinese dynasty before the Manchu conquest in 1644. During that time, China, not Europe, was the center of the world: the European voyages of exploration were searching not just for new lands but also for new trade routes to the Far East. In this book, Timothy Brook eloquently narrates the changing landscape of life over the three centuries of the Ming (1368-1644), when China was transformed from a closely administered agrarian realm into a place of commercial profits and intense competition for status. The Confusions of Pleasure marks a significant departure from the conventional ways in which Chinese history has been written. Rather than recounting the Ming dynasty in a series of political events |

and philosophical achievements, it narrates this *longue durée* in terms of the habits and strains of everyday life. Peppered with stories of real people and their negotiations of a rapidly changing world, this book provides a new way of seeing the Ming dynasty that not only contributes to the scholarly understanding of the period but also provides an entertaining and accessible introduction to Chinese history for anyone.
