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""Integration of Phonosymbolism with Other Categories of Language Change""; ""Studies in Secondary Phonosymbolism""; ""Language-Universal vs. Language-Specific Phonosymbolism: /t/ as the Carrier of the Idea of 'Stubborn Resistance'""; ""Semantical-Marked Root Morphemes in Diachronic Morphology""; ""From Phonosymbolism to Morphosymbolism""; ""English Verbs Ending in (Nasal, r +) Consonant + 1""; ""Morpho-Semantic Conditioning of Spanish Diphthongization: The Case of *teso*-*tieso*""; ""Six Categories of Nasal Epenthesis""; Supplement; Index of Names; Index of Key Concepts

Sommario/riassunto

Phonosymbolism, or sound symbolism (*Lautsymbolik*), is a vital ingredient of language growth. Many serious scholars, however, have regarded it with embarrassment or indifference. A cautious reintroduction of phonosymbolism as a factor responsible for changes undergone, in varying degrees, by most languages would now seem to be in order. The present volume brings together a number of recent articles on this subject, focusing mostly on problems from Romance languages, especially Spanish; but English also figures prominently.
