

1. Record Nr.	UNISOBSOBE00021917
Autore	Ioannes : de Sancto Vincentio
Titolo	Chronicon Vulturense del monaco Giovanni : scritto intorno all'anno 1130 / a cura di Massimo Oldoni ; traduzione di Luisa De Luca Roberti ; con un saggio di Federico Marazzi
Pubbl/distr/stampa	Cerro al Volturno, : Volturnia Edizioni, 2010
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Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910457499403321
Titolo	Fundamentals of multicore software development / / edited by Victor Pankratius, Ali-Reza Adl-Tabatabai, and Walter Tichy
Pubbl/distr/stampa	Boca Raton, Fla. : , : CRC Press, , 2012
ISBN	0-429-14904-2 1-280-12164-5 9786613525505 1-4398-1274-8
Edizione	[1st edition]
Descrizione fisica	1 online resource (322 p.)
Collana	Chapman & Hall/CRC computational science series
Altri autori (Persone)	PankratiusVictor Adl-TabatabaiAli-Reza TichyWalter F
Disciplina	005.2/75
Soggetti	Parallel programming (Computer science) Computer software - Development Multiprocessors Systems on a chips Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	"A Chapman & Hall book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Basics of parallel programming -- pt. 2. Programming languages for multicore -- pt. 3. Programming heterogeneous processors -- pt. 4. Emerging technologies.
Sommario/riassunto	With multicore processors now in every computer, server, and embedded device, the need for cost-effective, reliable parallel software has never been greater. By explaining key aspects of multicore programming, Fundamentals of Multicore Software Development helps software engineers understand parallel programming and master the multicore challenge. Accessible to newcomers to the field, the book captures the state of the art of multicore programming in computer science. It covers the fundamentals of multicore hardware, parallel design patterns, and parallel programming in C++, .NET, and Java. It

3. **Record Nr.** UNINA9910820096203321
- Autore** Miller Anita <1926->
- Titolo** Uncollecting Cheever : the family of John Cheever vs. Academy Chicago Publishers / / Anita Miller
- Pubbl/distr/stampa** Chicago, Illinois : , : Academy Chicago Publishers, , 2009
©2009
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- Edizione** [Revised and updated.]
- Descrizione fisica** 1 online resource (378 p.)
- Disciplina** 813/.52
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Preface; Chapter 1: Prelude: "This is Really Easy" ; Chapter 2: "A Splendid Idea" ; Chapter 3: "I Suppose you could Say they Haven't been Delivered" ; Chapter 4: "A Perfect Agent for the Eighties" ; Chapter 5: "John's Poor Little Stories" ; Chapter 6: "Serious Inequities in the Contract" ; Chapter 7: "They're My only Children" ; Chapter 8: "Cheever Clout" ; Chapter 9: "Franklin Thinks Maybe the Cheevers Won't Like It" ; Chapter 10: "The Cheevers' Concern about Premature Publicity" ; Chapter 11: "It's a Matter of Honor" ; Chapter 12: "The Work is of Grossly Substandard Quality" ; Chapter 13: Hearing in White Plains: "They are Not the Stories of John Cheever" ; Chapter 14: "It Competes Directly with the Published Literature of John Cheever" ; Chapter 15: "I Want you to Publish this Book" ; Chapter 16: The Royce Hotel: "You Won't Sell as Many Books as Random House" ; Chapter 17: "As if this were Dirty Laundry Gossip" ; Chapter 18: Mary Cheever's Deposition: "I Would Like this Creep to Finish" ; Chapter 19: Franklin Dennis's Deposition: "I'm Going to Ask the Witness not to Speak with his Attorney" ; Chapter 20: Susan Cheever's Deposition: "They are Essentially Package Engineers Rather than Publishers" ; Chapter 21: Ben Cheever's Deposition: "I Don't Know a Lot about What is in This Xerox" ; Chapter 22: Andrew Wylie's Deposition: "What was the Man's Name?" ; Chapter 23: Evidentiary Hearing, White Plains, Day 1, A.M.: "Is that the One they Made into a Movie?" ; Chapter 24: Evidentiary Hearing, White Plains, Day 1, P.M.: "Which President were you Speaking Of?" ; Chapter 25: Evidentiary Hearing, Day 2, A.M.: "Who is the Beggar?" ; Chapter 26: Evidentiary Hearing, Day 2, P.M.: "Do you Contend that She Knew what She was Doing when She Did That?" ; Chapter 27: Interlude between Courtrooms: "The Second Thing they Do, Is they Come before You in a Judge Bash" ; Chapter 28: Goettel's Opinion: "All Plaintiffs will Prevail" ; Chapter 29: "It Looks Like It's Going to be Relatively Easy" ; Chapter 30: "You Don't See a Moral Issue Here?" ; Chapter 31: Chicago Trial, Days 1 and 2: "They could be Bad, They, could be Good, That is not the Issue" ; Chapter 32: Chicago Trial, Day 3: "Welcome to our Fair City" ; Chapter 33: Judge Kiley's Decision: "Most of the Dispute has been Decided" ; Chapter 34: "A Literary Gold Mine" ; Chapter 35: "John was the King of Hades" ; Chapter 36: "Paul is Named Jack and Mani is Amy" ; Chapter 37: "It becomes Like a Garbage can of Stories" ; Chapter 38: "Enforcing a Contract for Mary Cheever" ; Chapter 39: "Mrs. Cheever Loves those Stories" ; Chapter 40: "Small Press, Small Book" ; Chapter 41: "It's Still a Very Good Idea, in the Abstract" ; Chapter 42: "It's Like Getting a Cancer off your Back"

Sommario/riassunto

The story of how little Academy Chicago Publishers (co-owned by the author and her husband, Jordan Miller) tried to publish the late John Cheever's uncollected short stories, and was blocked from doing so by Cheever's family, is now a familiar part of publishing lore (and law).
