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Nota di contenuto	Contents; Abbreviations; Introduction; ONE: Observances, Rituals, and Festivals; 1. Why Women Are Compelled to Worship Dionysos: EURIPIDES Bacchae 23-42; 2. The Rites of the First Bacchic Worshipers: EURIPIDES Bacchae 677-768; 3. Women Worshipers of a Dionysian Deity, Sabos: DEMOSTHENES On the Crown 259-60; 4. Rituals for Brides and Pregnant Women in the Worship of Artemis: LSCG Suppl. 115; 5. Objects Dedicated to Artemis Brauronia IG II ^[sup(2)] 1514; 6. Women Participants at a Festival of Adonis: THEOCRITUS Idyll 15, 95-149; 7. Ritual Regulations in a Dionysiac Thiasos: LSAM 48 8. Epitaph of Alcmeonis, a Priestess of Dionysos Henrichs: HSCP 82 (1978): 1489. The Establishment of Dionysiac Rites in Magnesia: I. Magn. 215a.24-40; 10. Ritual Equipment for a Women's Festival in Hellenistic Egypt: P. Hib. 54; 11. Three Excerpts from Ovid on the Rites of Roman Women; 12. Women's Rites of Dionysos in Greek Cities: DIODORUS OF SICILY Library 4.3.2-5; 13. Women Members of a Monastic Jewish Community Outside Alexandria: PHILO On the

Contemplative Life 2, 32-33, 65-69, 83-85, 87-89; 14. (Jewish?)
Women in Alexandrian Public Life: PHILO The Special Laws 3.169-75
15. The Women's Court of the Jerusalem Temple: JOSEPHUS The Jewish War 5.198-200, Against Apion 2.102-416. Excerpts from Plutarch on Greek and Roman Women's Religions; 17. Excerpts from the Travel Writer Pausanias on Greek Women's Religions; 18. The Religious Activities of Roman Women as Viewed by a Skeptical Satirist: JUVENALIS Satire 6; 19. Women (and Men) in a Procession to Isis: APULEIUS Metamorphoses 11.9-10; 20. The Deeds of the Saga Meroe: APULEIUS Metamorphoses 1.7-10; 21. Photis Reveals the Nefarious Deeds of Her Mistress, Pamphile: APULEIUS Metamorphoses 3.15-18
22. A Grieving Mother Resurrects and Interrogates the Corpse of Her Son Using "Magic Arts": HELIODORUS An Ethiopian Story 6.13-1523. Callirhoe Entreats Aphrodite at Her Shrines and Temple: CHARITON Chareas and Callirhoe 2.2, 7.5, 8.8; 24. Festivals and Sacrifices at the Birth of Callirhoe's Son: CHARITON Chareas and Callirhoe 3.7-9; 25. Prospective Brides and Grooms at a Festival of Artemis of Ephesos: XENOPHON OF EPHEOSOS Ephesian Tale of Anthia and Habrocomes 1.2; 26. Anthia Entreats Isis and Apis: XENOPHON OF EPHEOSOS Ephesian Tale of Anthia and Habrocomes 4.3, 5.4
27. Offerings and Festivals for Helios at Rhodes: XENOPHON OF EPHEOSOS Ephesian Tale of Anthia and Habrocomes 5.10-1328. Anthia and Habrocomes, Reunited, at the Temple of Artemis in Ephesos: XENOPHON OF EPHEOSOS Ephesian Tale of Anthia and Habrocomes 5.15;
29. Leucippe Takes Refuge in a Sanctuary of Artemis: ACHILLES TATIUS Leucippe and Clitophon 7.13; 30. Chloe and Daphnis Worship the Nymphs: LONGUS Daphnis and Chloe 2.2, 4.39; 31. Devotions at a Private Feast in a Temple of Hermes
32. A Woman Whose Acceptance of Ascetic Christianity Causes Her Husband to Bring Charges Against Her and Her Christian Teachers: JUSTIN MARTYR Second Apology 2

Sommario/riassunto

This is a substantially expanded and completely revised edition of a book first published by Fortress Press in 1988 as *Maenads, Martyrs, Matrons, Monastics*. It collects translations of primary texts relevant to women's religion (pagan, Jewish, and Christian) in Western antiquity, from the fourth century BCE to the fifth century CE.
