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| 1. Record Nr. | UNINA9910457492603321 |
| Autore | Calbris Genevieve |
| Titolo | Elements of meaning in gesture [[electronic resource] /] / Genevieve Calbris ; translated by Mary M. Copple |
| Pubbl/distr/stampa | Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2011 |
| ISBN | 1-283-32908-5 9786613329080 90-272-8517-9 |
| Descrizione fisica | 1 online resource (398 p.) |
| Collana | Gesture studies ; ; v. 5 |
| Altri autori (Persone) | CoppleMary M |
| Disciplina | 302.2/22 |
| Soggetti | Gesture Semiotics Psycholinguistics Thought and thinking Speech Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | pt. 1. The functions of gesture in relation to speech -- pt. 2. The systematic organization of gestural signs -- pt. 3. The symbolic relations between gestures and notions -- pt. 4. The gestural sign in utterance. |
| Sommario/riassunto | Summarizing her pioneering work on the semiotic analysis of gestures in conversational settings, Genevieve Calbris offers a comprehensive account of her unique perspective on the relationship between gesture, speech, and thought. She highlights the various functions of gesture and especially shows how various gestural signs can be created in the same gesture by analogical links between physical and semantic elements. Originating in our world experience via mimetic and metonymic processes, these analogical links are activated by contexts of use and thus lead to a diverse range of semantic const |