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Point of view and order of constituents 'Given', 'new' and order of constituents; Predicted constituent order; Conclusions; Notes; References; Paradigmatic Structure and Syntactic Relations; Notes; Word Order in Children's Literature: FSP and Markedness; 1. INTRODUCTION; 2. BACKGROUND; 3. CONSTRUCTIONS WHERE NO SUBJECT PRECEDES THE VERB; 4. UNMARKED WORD ORDER; 4.1 Arguments for SVO; 4.1.1 Fixed verbal expressions; 4.1.2 Conjunction; 4.1.2.1 VP or S coordination; 4.1.2.2 VS(O) and SV(O); 4.1.3 Copular sentences; 4.1.4 Subordinate clauses; 4.2 Problems for SVO and arguments for VSO 4.2.1 Predictability of SVO 4.2.2 Predictability of VSO; 4.2.2.1 VSO; 4.2.2.2 Complement VS; 4.2.2.3 Subordinate clauses; 4.3 SVO and VSO; 4.3.1 A diachronic approach; 4.3.2 Synchronic utilization; Notes; References; Literary Works Cited (In Hebrew with English translation of Titles); Topic-Chaining and Dominance-Chaining; Topic; Dominance; Topic and Dominance Chaining; Notes; References; The Theme in Text Cohesion; Notes; References; THE PRAGUE SCHOOL AND ASPECTS OF LITERARY CRITICISM; Literary Transduction: Prague School Approach; 1. Critical reception; 2. Literary adaptation; Notes References Dominant = Tonic + Dominant; Notes; James Joyce and the Prague School: Aesthetic Foregrounding in Finnegans Wake; Notes; Objective Features of Text-Analysis According to Mukarovsky: A Brief Survey and Some Critical Remarks; Notes; Phonology as a Pattern of Analysis: The Deep Message of the Thrillers by Ambrose Bierce; References; THE SOCIOLOGICAL AND ETHNOLOGICAL CONCERNS OF THE PRAGUE SCHOOL; The Sociological Concerns of the Prague School; Notes; From Folklore to Folkstyle: The Prague Circle's Contribution to the Ethnoinquiries; Introduction; The Jakobson connection The emergence of folkstyle

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Sommario/riassunto

Many of the fundamental ideas of the classical Prague School have guided or inspired much of the interdisciplinary post World War II research in linguistics, literary theory, semiotics, folklore and the arts. The Prague School promoted a humanistic and functional Leitmotiv of language as an open, flexible, adaptable, and abstract system of systems used by human beings to communicate. This homage to the Prague School presents papers in five areas of research: - Prague School phonology and its theoretical and methodological implications, - The Prague School and functional discourse analysis, - T

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