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Part II: Regulations and actors; 5. Legal regulations: responses to the Muslim headscarf in Europe: Sabine Berghahn; 6. Regulating religious symbols in public schools: the legal status of the Islamic headscarf in Bulgaria: Kristen Ghodsee  
7. The limits of populism: accommodative headscarf policies in Austria, Denmark, and the Netherlands: Leila Hadj-Abdou, Sieglinde Rosenberger, Sawitri Saharso and Birte Siim  
8. In the name of laicity and neutrality: prohibitive regulations of the veil in France, Germany, and Turkey: Sabine Berghahn, Gul Corbacoglu, Petra Rostock and Maria Eleonora Sanna; 9. Non-regulation: opportunity for freedom of religion or sedimentation of existing power structures?: Rikke Andreassen, Eirini Avramopoulou, Nora Gresch, Sevgi Klc and Birgit Sauer  
10. Muslim women's participation in the veil controversy: Austria and the UK compared: Leila Hadj-Abdou and Linda Woodhead  
Conclusion: the veil as a case of value diversity and European values: Sawitri Saharso; Appendix 1: list of cited documents; Appendix 2: list of major frames and subframes of the VEIL project's frame analysis; Index

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Sommario/riassunto

Heated debates about Muslim women's veiling practices have regularly attracted the attention of European policymakers over the last decade. The headscarf has been both vehemently contested by national and/or regional governments, political parties and public intellectuals and passionately defended by veil wearing women and their supporters. Systematically applying a comparative perspective, this book addresses the question of why the headscarf tantalises and causes such controversy over issues about religious pluralism, secularism, neutrality of the state, gender oppression, citizenship, mi

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