1.	Record Nr.	UNINA9910457480203321
	Autore	Crowe J. A (Joseph Archer), <1825-1896.>
	Titolo	Early Italian painting [[electronic resource] /] / Joseph Archer Crowe & Giovanni Battista Cavalcaselle, Anna Jameson
	Pubbl/distr/stampa	New York, : Parkstone Press International, 2011
	ISBN	1-283-95225-4 1-78042-805-7
	Descrizione fisica	1 online resource (200 p.)
	Collana	Art of century collection
	Altri autori (Persone)	CavalcaselleG. B <1820-1897.> (Giovanni Battista) Jameson, Mrs. <1794-1860.> (Anna) CroweJ. A <1825-1896.> (Joseph Archer)
	Disciplina	759.5
	Soggetti	Painting, Italian Painting, Medieval - Italy Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"The following passages originally constituted sections of two books ... both written in 1864-one by Anna Jameson and the other by Giovanni Cavalcaselle and Arthur Crowe"--Note from the editor. Includes index.
	Nota di contenuto	Introduction : Something about pictures and painters -- Revival of art in Siena -- Fundamental difference between Sienese and Florentine art -- Early Christianity and art -- Memoirs of the early Italian painters. Guido da Siena -- Giovanni Cimabue -- Cimabue and the Ruccelai Madonna -- Duccio di Buoninsegna -- Ugolino di Nerio --Segna di Bonaventura -- Giotto di Bondone -- Pietro Cavallini -- The Campo Santo -- Andrea Orcagna -- Taddeo Gaddi -- Simone Martini (Simone Memmi) -- Conclusion.
	Sommario/riassunto	Oscillating between the majesty of the Greco-Byzantine tradition and the modernity predicted by Giotto, Early Italian Painting addresses the first important aesthetic movement that would lead to the Renaissance, the Italian Primitives. Trying new mediums and techniques, these revolutionary artists no longer painted frescoes on walls, but created the first mobile paintings on wooden panels. The visages of the figures were painted to shock the spectator in order to emphasise the divinity

of the character being represented. The bright gold leafed backgrounds were used to highlight the godliness o