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Titolo	Meter matters [[electronic resource]] : verse cultures of the long nineteenth century / / edited by Jason David Hall
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Altri autori (Persone)	Hall Jason David <1975->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: a great multiplication of meters / Jason David Hall -- Meter and meaning / Isobel Armstrong -- Romantic measures: stressing the sound of sound / Susan J. Wolfson -- Byron's feet / Matthew Bevis -- "Break, break, break" into song / Yopie Prins -- Material patmore / Jason R. Rudy -- "For the inscape's sake": sounding the self in the meters of Gerard Manley Hopkins / Summer J. Star -- "But the law must be poetic": Swinburne, Omord, and the New Prosody / Yisrael Levin -- Popular ballads: rhythmic remediations in the nineteenth century / Michael Cohen -- Blank verse and the expansion of England: the meter of Tennyson's demeter / Cornelia Pearsall -- Prosody wars / Meredith Martin.
Sommario/riassunto	Across the nineteenth century, meter mattered-in more ways and to more people than we might well appreciate today. For the period's poets, metrical matters were a source of inspiration and often vehement debate. And the many readers, teachers, and pupils encountered meter and related topics in both institutional and popular forms. The ten essays in <i>Meter Matters</i> showcase the range of metrical practice of poets from Wordsworth and Byron to Hopkins, Swinburne, and Tennyson; at the same time, the contributors bring into focus some of the metrical theorizing that shaped poetic thinking and resp

