

1. Record Nr.	UNINA9910457478803321
Titolo	Meter matters [[electronic resource]] : verse cultures of the long nineteenth century / / edited by Jason David Hall
Pubbl/distr/stampa	Athens, : Ohio University Press, c2011
ISBN	0-8214-4401-8
Descrizione fisica	1 online resource (295 p.)
Altri autori (Persone)	HallJason David <1975->
Disciplina	821/.809
Soggetti	English language - Versification English language - Rhythm English poetry - 19th century - History and criticism - Theory, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: a great multiplication of meters / Jason David Hall -- Meter and meaning / Isobel Armstrong -- Romantic measures: stressing the sound of sound / Susan J. Wolfson -- Byron's feet / Matthew Bevis -- "Break, break, break" into song / Yopie Prins -- Material patmore / Jason R. Rudy -- "For the inscape's sake": sounding the self in the meters of Gerard Manley Hopkins / Summer J. Star -- "But the law must be poetic": Swinburne, Omond, and the New Prosody / Yisrael Levin -- Popular ballads: rhythmic remediations in the nineteenth century / Michael Cohen -- Blank verse and the expansion of England: the meter of Tennyson's demeter / Cornelia Pearsall -- Prosody wars / Meredith Martin.
Sommario/riassunto	Across the nineteenth century, meter mattered-in more ways and to more people than we might well appreciate today. For the period's poets, metrical matters were a source of inspiration and often vehement debate. And the many readers, teachers, and pupils encountered meter and related topics in both institutional and popular forms. The ten essays in Meter Matters showcase the range of metrical practice of poets from Wordsworth and Byron to Hopkins, Swinburne, and Tennyson; at the same time, the contributors bring into focus some of the metrical theorizing that shaped poetic thinking and resp

