| Record Nr. Autore Titolo Pubbl/distr/stampa | UNINA9910457475403321 Aspremont Jean d' Formalism and the sources of international law : a theory of the ascertainment of legal rules / / Jean d'Aspremont Oxford ; ; New York : , : Oxford University Press, , 2011 |
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| ISBN | 0-19-968226-7 0-19-173220-6 0-19-150482-3 |
| Descrizione fisica | 1 online resource (285 p.) |
| Collana | Oxford monographs in international law |
| Disciplina | 285 |
| Soggetti | International law - Philosophy International law - Interpretation and construction Legal positivism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (pages [225]-258) and index. |
| Nota di contenuto | Cover; Contents; List of Abbreviations; 1. Introduction; 1.1 Setting the Stage: The Retreat from Formal Law-Ascertainment; 1.2 The Argument: Rejuvenating Formalism in the Theory of the Sources of International Law; 1.3 Preliminary Caveats About the Argument Made in this Book; 2. The Concept and the Rationale of Formalism in International Law; 2.1 Formalism and its Multiple Meanings; 2.1.1 The concept of formalism espoused in this book: formalism as a theory of law-ascertainment based on social practice; 2.1.2 Other conceptions of formalism 2.2 Rationale of Formalism in the Theory of the Sources of International Law3. The Emergence of Formal Law-Ascertainment in the Theory of the Sources of International Law3. The Emergence of Formal Law-Ascertainment in the Theory of the Sources of International Law3. The Emergence of Formal Law-Ascertainment in the Theory of the Sources of International Law3. The Emergence of Formal Law-Ascertainment in the Theory of the Sources of International Law3. The Emergence of Formal Law-Ascertainment in General Legal Theory: A Sketch; 3.1.1 Introduction; 3.1.2 Formal law-ascertainment and the restrictive source thesis: Hobbes, Bentham, and Austin; 3.1.3 The emergence of the social thesis: from Kelsen to Hart; 3.1.4 Formal law-ascertainment after Hart; 3.2 Formal Law-Ascertainment in the Theory of the Sources of International Law 3.2.1 Modern and classical theories of sources of international law3.2.2 |

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| | International law in the 20th and 21st centuries; 3.2.3 Formal law- ascertainment in constitutionalist theory of international law; 4. The Critiques of Formal Law-Ascertainment in the Theory of the Sources of International Law; 4.1 The Critiques of Formal Law-Ascertainment in General Legal Theory: A Sketch; 4.1.1 Modern natural law objections; 4.1.2 Legal realism; 4.1.3 Dworkin's famous attacks on the source and social theses; 4.1.4 Postmodern objections to the source and social theses 4.2 The Contestations of Formal Law-Ascertainment in the Theory of the Sources of International Law4.2.1 Remnants of substantive validity theory; 4.2.2 International realism: the turn to pragmatism; 4.2.3 The New Haven School: the turn to instrumentalism; 4.2.4 Critical legal studies and deconstructivism in international law: international law as a language; 5. Deformalization of Law-Ascertainment in Contemporary Theory of the Sources of International Law5.3 The Various Manifestations of Deformalization of Law-Ascertainment in Contemporary International Legal Scholarship 5.2 The Softness of International Law5.3 The Diverging Agendas Behind the Deformalization of Law-Ascertainment; 6. Lessons from the Discontent with Formalism; 6.1 Assuming Indeterminacy of Law- Ascertainment Criteria; 6.2 The Politics of Formal Law-Ascertainment; 6.3 Normativity and Empirical Methodology; 7. The Configuration of Formal Ascertainment of International Law: The Source Thesis; 7.1 Dispelling the Illusion of Formalism Accompanying Formal Evidentiary, Law-Making, and Content-Determining Processes 7.2 Ascertainment of International Legal Rules in Traditional Source Doctrines and Case-Law |
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| Sommario/riassunto | This book revisits the theory of the sources of international law from the perspective of formalism. It critically analyzes the virtues of formalism, construed as a theory of law ascertainment, as a means of distinguishing between law and non-law. The theory of formalism is re-evaluated against the backdrop of the growing acceptance by international legal theorists of the blurring of the lines between law and non-law. At the same time, the book acknowledges that much internationalnormative activity nowadays takes place outside the ambit of traditional international law and that only a limited |