

1. Record Nr.	UNINA9910457472903321
Titolo	Writing centers and the new racism [[electronic resource]] : a call for sustainable dialogue and change // [edited by] Laura Greenfield, Karen Rowan
Pubbl/distr/stampa	Logan, Utah, : Utah State University Press, 2011
ISBN	1-283-28354-9 9786613283542 0-87421-862-4
Descrizione fisica	1 online resource (315 p.)
Altri autori (Persone)	GreenfieldLaura RowanKaren
Disciplina	808/.042071173
Soggetti	Writing centers - United States English language - Rhetoric - Study and teaching (Higher) - United States Discrimination in higher education - United States Critical pedagogy - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: A Call to Action; Part 1: Foundational Theories on Racism, Rhetoric, Language, and Pedagogy; Part 2: Toward an Antiracist Praxis for Writing Centers; Part 3: Research, Critical Case Studies and the Messiness of Practice; Part 4: Stories of Lived Experience; Index; About the Authors
Sommario/riassunto	"Motivated by a scholarly interest in race and whiteness studies, and by an ethical commitment to anti-racism work, contributors address a series of questions related to institutionalized racism in American higher education, especially in college and university writing centers"-- Provided by publisher. "Noting a lack of sustained and productive dialogue about race in university writing center scholarship, the editors of this volume have created a rich resource for writing center tutors, administrators, and scholars. Motivated by a scholarly interest in race and whiteness

studies, and by an ethical commitment to anti-racism work, contributors address a series of related questions: How does institutionalized racism in American education shape the culture of literacy and language education in the writing center? How does racism operate in the discourses of writing center scholarship/lore, and how may writing centers be unwittingly complicit in racist practices? How can they meaningfully operationalize anti-racist work? How do they persevere through the difficulty and messiness of negotiating race and racism in their daily practice? The conscientious, nuanced attention to race in this volume is meant to model what it means to be bold in engagement with these hard questions and to spur the kind of sustained, productive, multi-vocal, and challenging dialogue that, with a few significant exceptions, has been absent from the field."-- Provided by publisher.
