

1. Record Nr.	UNINA9910457457303321
Autore	Morris Charles W (Charles William), <1903-1979.>
Titolo	Symbolism and reality [[electronic resource]] : a study in the nature of mind / / by Charles W. Morris ; with a preface by Achim Eschbach
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., 1993
ISBN	1-283-32806-2 9786613328069 90-272-7692-7
Descrizione fisica	1 online resource (156 p.)
Collana	Foundations of semiotics, , 0168-2555 ; ; v. 15
Disciplina	128/.2
Soggetti	Mind and body Reality Symbolism (Psychology) Philosophy and civilization Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (Ph. D.)--University of Chicago, 1925.
Nota di bibliografia	"Writings by Charles William Morris": p. [107]-122. Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. Foreword -- pt. 2. The thesis of symbolism -- pt. 3. Some psychological and biological considerations -- pt. 4. The logic of symbolism -- pt. 5. Giveness and reality -- pt. 6. Philosophy and civilization.
Sommario/riassunto	Charles W. Morris' doctoral thesis Symbolism and Reality, written in 1925 at Chicago under George H. Mead, has never before been published. It sets out to prove that thought and mind are not entities, nor even processes involving a psychical substance distinguishable from the rest of reality, but are explicable as the functioning of parts of the experience as symbols to an organism of other parts of experience. Being then the symbolic portion of experience, the psychical or mental can neither be sharply opposed to the rest of experience nor identical with the whole of experience.

2. Record Nr.	UNINA9910457121103321
Autore	Horesh Niv
Titolo	Shanghai's bund and beyond [[electronic resource]] : British banks, banknote issuance, and monetary policy in China, 1842-1937 // Niv Horesh
Pubbl/distr/stampa	New Haven, CT ; ; London, : Yale University Press, c2009
ISBN	1-282-35332-2 9786612353321 0-300-14362-1
Descrizione fisica	1 online resource (1 online resource (xiv, 240 p.)) : ill
Collana	Yale series in economic and financial history
Disciplina	330.951035
Soggetti	Banks and banking, British - China - History - 19th century Banks and banking, British - China - History - 20th century Electronic books. China Economic conditions 1644-1912 China Economic conditions 1912-1949 China Economic policy 1644-1912 China Economic policy 1912-1949
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Chapter 1 Introduction -- Chapter 2 The Sino- Foreign Financial Grid in Prewar Shanghai -- Chapter 3 The Chartered Bank and Its Note Issue -- Chapter 4 HSBC and Its Note Issue in Shanghai, 1866-1925 -- Chapter 5 HSBC and Its China Note Issue in the Late- Republican Era, 1925-1937 -- Chapter 6 Conclusions -- Appendix: British Bank Note Circulation in Shanghai, 1881-1935 -- Notes -- Glossary -- References -- Index
Sommario/riassunto	As China emerges as a global powerhouse, this timely book examines its economic past and the shaping of its financial institutions. The first comparative study of foreign banking in prewar China, the book surveys the impact of British overseas bank notes on China's economy before the outbreak of the Sino-Japanese War in 1937. Focusing on the

two leading British banks in the region, it assesses the favorable and unfavorable effects of the British presence in China, with particular emphasis on Shanghai, and traces instructive links between the changing political climate and banknote circulation volumes. Drawing on recently declassified archival materials, Niv Horesh revises previous assumptions about China's prewar economy, including the extent of foreign banknote circulation and the economic significance of the May Thirtieth Movement of 1925.
