Record Nr. UNINA9910457447403321 **Titolo** Sport and the color line: black athletes and race relations in twentiethcentury America / / edited by Patrick B. Miller, and David K. Wiggins Pubbl/distr/stampa New York:,: Routledge,, 2004 **ISBN** 0-415-94610-7 1-135-94117-3 1-280-05317-8 0-203-49745-7 Descrizione fisica 1 online resource (465 p.) Altri autori (Persone) MillerPatrick B WigginsDavid Kenneth <1951-> 796/.089/96073 Disciplina Soggetti Racism in sports - United States - History - 20th century African American athletes - History - 20th century Discrimination in sports - United States - History - 20th century Electronic books. United States Race relations History 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia SPORT AND THE COLOR LINE Black Athletes and Race Relations in Nota di contenuto Twentieth-CenturyAmerica; Copyright; Contents; Preface; Introduction; I Sport and Community in the Era of JimCrow; 1 Sport and Black Pittsburgh, 1900-1930; 2 Black Entrepreneurship in the National Pastime The Rise of Semiprofessional Baseball in Black Chicago, 1890-1915; 3 Year of the Comet Jack Johnson versus Jim Jeffries, July 4, 1910; 4 "A General Understanding" Organized Baseball and Black Professional Baseball, 1900-1930 5 "We Were Ladies, we Just Played Like Boys" African-American Womanhood and Competitive Basketball at Bennett College, 1928-19426 A Special Type of Discipline Manhood and Community in African-American Institutions, 1923-1957; II The Ordeal of Desegregation; 7 Joe Louis: American Folk hero; 8 "End Jim Crow in Sports" The Leonard Bates Controversy and Protest at New York University, 1940-1941; 9 Jackie Robinson "A Lone Negro" in Major

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Sommario/riassunto

The year 2003 marks the one-hundredth anniversary of W.E.B. Du Bois' Souls of Black Folk, in which he declared that ""the color line"" would be the problem of the twentieth century. Half a century later, Jackie Robinson would display his remarkable athletic skills in ""baseball's great experiment."" Now, Sport and the Color Line takes a look at the last century through the lens of sports and race, drawing together articles by many of the leading figures in Sport Studies to address the African American experience and the history of race relations. The history of