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| Descrizione fisica | 1 online resource (274 p.) |
| Collana | The Blackwell philosophy and pop culture series ; ; 18 |
| Altri autori (Persone) | PhillipsKristopher G. <1981-> WisniewskiJeremy |
| Disciplina | 791.45/72 |
| Soggetti | Situation comedies (Television programs) - United States Electronic books. |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- Kristopher Phillips / Happiness, self-knowledge, and the Bluths / Jason Southworth and Ruth Tallman -- Kissing cousins : incest, naturalism, and the yuck factor / Deborah R. Barnbaum -- Freudian Arrested development / Tim Jung -- Don't know thyself : Gob and the wisdom of bad faith / Daniel Malloy -- Dr. Funke's 100 percent natural good-time alienation solution / Jeff Ewing Family first : how not to run a business / Brett Gaul -- Bourgeois Bluths : Arrested development & class status / Rachel McKinney -- What Whitey isn't ready to hear : social identity in Arrested development / Jeremy Wisniewski -- I just blue myself : the use and abuse of language in Arrested development / M.E. Verrochi -- To bias Tobias : gender identity, sexuality, and Arrested development / Darci Doll -- I'm Oscar. com : the problem(s) of personal identity in Arrested development / Kristopher Phillips -- You can't do magic : Gob Bluth and the illusionist's craft / Michael Cholbi -- Is justified Bluth belief knowledge? / Brett Coppenger and Kristopher Phillips -- Bunkers and balls : Arrested development, underdetermination, and the theory-ladenness |

of observation / Michael Da Silva -- No touching! : George Sr's brush with treason / Douglas Paletta and Paul Franco -- I've made a huge mistake : George Oscar Bluth, Jr. and the role of error in character development / Christopher C. Kirby, Jonathan Hillard and Mathew Holmes -- Comedy of contradiction / Erin Fay and Willie Young -- And now the story of a wealthy family who lost everything : Arrested development, narrative, and how we find meaning / Tyler Shores.

Sommario/riassunto

"A smart philosophical look at the cult hit television show, Arrested Development. Arrested Development earned six Emmy awards, a Golden Globe award, critical acclaim, and a loyal cult following-and then it was canceled. Fortunately, this book steps into the void left by the show's premature demise by exploring the fascinating philosophical issues at the heart of the quirky Bluths and their comic exploits. Whether it's reflecting on Gob's self-deception or digging into Tobias's double entendres, you'll watch your favorite scenes and episodes of the show in a whole new way. Takes an entertaining look at the philosophical ideas and tensions in the show's plots and themes. Gives you new insights about the Bluth family and other characters: Is George Michael's crush on his cousin unnatural? Is it immoral for Lindsay to lie about stealing clothes to hide the fact that she has a job? Are the pictures really of bunkers or balls? Lets you sound super-smart as you rattle off the names of great philosophers like Sartre and Aristotle to explain key characters and episodes of the show. Packed with thought-provoking insights, Arrested Development and Philosophy is essential reading for anyone who wants to know more about their late, lamented TV show. And it'll keep you entertained until the long-awaited Arrested Development movie finally comes out. (Whenever that is.)"--
