

1. Record Nr.	UNINA9910457441703321
Autore	Warren Josiah <1798-1874.>
Titolo	The Practical Anarchist : Writings of Josiah Warren / / edited and with an introduction by Crispin Sartwell
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2011 ©2011
ISBN	0-8232-8310-0 0-8232-6909-4 0-8232-4182-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (312 p.)
Collana	American philosophy
Altri autori (Persone)	SartwellCrispin <1958->
Disciplina	335/.83092
Soggetti	Utopian socialism - United States Anarchism - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 273-289) and index.
Nota di contenuto	Equitable commerce -- The peaceful revolutionist -- "Notebook D" -- True civilization -- Narrative of practical experiments -- Ephemera and miscellanea.
Sommario/riassunto	This title compiles the writings of Josiah Warren, eccentric American genius, who devoted his life to demonstrating the practicality of an astonishing ideal - how to remake the social world into an individualist paradise.

2. Record Nr.	UNINA9910779339203321
Titolo	France's lost empires [[electronic resource]] : fragmentation, nostalgia, and la fracture coloniale / / edited by Kate Marsh and Nicola Frith
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2011
ISBN	1-283-85122-9 1-4616-3350-8
Descrizione fisica	1 online resource (184 p.)
Collana	After the empire : the francophone world and postcolonial France
Altri autori (Persone)	FrithNicola <1974-> MarshKate <1974-2019.>
Disciplina	325/.344
Soggetti	Collective memory - France Decolonization - Social aspects - France Imperialism - Social aspects - France Postcolonialism - Social aspects - France France Colonies History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction: Territorial Loss and the Construction of French Colonial Identities, 1763-1962; Part I: Nostalgic Reflections on France's First Overseas Empire; 1: ""Remember Saint Domingue"": Accounts of the Haitian Revolution by Refugee Planters in Paris and Colonial Debates under the Restoration, 1814-1825; 2: A Celebration of Empire: Nostalgic Representations of l' Inde française in Chocolat Suchard's Colonial Collecting Cards of the 1930s 3: De Gaulle and the ""Debt of Louis XV"": How Nostalgia Shaped de Gaulle's North American Foreign Policy in the 1960s Part II: Narratives of Loss: Decolonization under the Fourth and Fifth Republics; 4: Between History, Memory, and Mythology: The Algerian Education of Albert Camus; 5: Alexandre Arcady and the Rewriting of French Colonial History in Algeria; Part III: L'Inde perdue: France and Colonial Loss; 6: Compensating for l'Inde perdue: Narrating a ""Special Relationship"" between France and India in Romanticized Tales of the Indian Uprisings (1857-1858)

7: L'Inde retrouvée: Loss and Sovereignty in French Calicut, 1867-18688: Alexandre Dumas's and Jules Verne's India: The French Republic of Letters Discusses Imperial Historiography; Part IV: Memories of French Colonialism in the Late Twentieth and Early Twenty-First Centuries; 9: ""Le symbole de l'Afrique Perdue"": Carnoux-en-Provence and the Pied-noir Community; 10: La République Postcoloniale? Making the Nation in Late Twentieth-Century France; Bibliography; Index; About the Contributors

Sommario/riassunto

This collection of essays investigates the fundamental role that the loss of colonial territories at the end of the Ancient Regime and post-World War II has played in shaping French memories and colonial discourses. In identifying loss and nostalgia as key tropes in cultural representations, these essays call for a re-evaluation of French colonialism as a discourse informed not just by narratives of conquest, but equally by its histories of defeat.