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Altri autori (Persone)	CastiJ. L KarlqvistAnders
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Nota di contenuto	Machine generated contents note: Preface --John Casti and Anders Karlqvist --Art and Science-Les Liaisons Dangereuses? -- John D. Barrow --Complexity and Aesthetics: Is Good Art "Complex" Art? -- John Casti --What Lies Between Order and Chaos? -- James P. Crutchfield --Regularities and Randomness: Evolving Schemata in Science -- and the Arts -- Murray Gell-Mann --Drawing, Knowledge, and Intuitive Thinking: Drawing as a Way to Understand and Solve Complex Problems -- Bobo Hjort --Nothing is Hidden -- Anders Karlqvist --Science and Art in Collaboration-The Mindship Method -- Tor Norretranders --Complexity and Emergence in the American Experimental Music Tradition -- Tim Perkiš --Modeling Complexity for Interactive Art Works on the Internet -- Christa Sommerer and Laurent Mignonneau --Poetic Voice and the Complexity of Bird Song -- Marcia Southwick Fractal Expressionism-Where Art Meets Science -- Richard Taylor --A Depth-First Traversal of Thinking -- Gail Wight --Color Plates.
Sommario/riassunto	This title is the result of a one-week workshop sponsored by the Swedish research agency, FRN, on the interface between complexity

and art. Among others, it includes discussions on whether ""good"" art is ""complex"" art, how artists see the term ""complex"", and what poets try to convey in word about complex behavior in nature.
