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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; About the author; Acknowledgements; Introduction; 1 Opening up the supervision process; 2 The changing context for postgraduate supervision ... and why it matters; 3 Getting started and setting the ground rules; 4 Dealing with the complexity of the supervision process: striking the right balance; 5 What could possibly go wrong?; 6 The ultimate goal: achieving a doctorate; 7 Getting the thesis written; 8 Choosing your examiners; 9 Submitting your dissertation and preparing for assessment; 10 Preparing for the live event - the viva voce 11 After the viva: recovering, publishing and disseminating References and further reading; Index
Sommario/riassunto	Discusses the entire supervision process from the student's perspective, as well as considering the supervisor's viewpoint and constraints. The author covers all phases of the student's `journey', from induction through to final completion and examination of the thesis and the viva voce.

