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Collana	Joan Palevsky imprint in classical literature
Altri autori (Persone)	MilesMargaret Melanie
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cleopatra in Egypt, Europe and New York : an introduction / Margaret M. Miles -- Cleopatra, Queen of Egypt / Sally-Ann Ashton -- Cleopatra in Rome : facts and fantasies / Eric Gruen -- Dying like a queen : the story of Cleopatra and the asp(s) in antiquity / Robert Gurval -- Cleopatra, Isis, and the formation of Augustan Rome / Sarolta A. Takacs -- Love, triumph, tragedy : Cleopatra and Egypt in high Renaissance Rome / Brian Curran -- The amazing afterlife of Cleopatra's love potions / Ingrid D. Rowland -- HRH Cleopatra : the last of the Ptolemies and the Egyptian paintings of Sir Lawrence Alma-Tadema / Margaret Mary DeMaria Smith -- Glamour girls : Cleomania in mass culture / Maria Wyke and Dominic Montserrat -- Every man's Cleopatra / Giuseppe Pucci -- Cleopatra : the sphinx revisited / Peter Green.
Sommario/riassunto	Cleopatra-a brave, astute, and charming woman who spoke many languages, entertained lavishly, hunted, went into battle, eliminated siblings to consolidate her power, and held off the threat of Imperial

Rome to protect her country as long as she could-continues to fascinate centuries after she ruled Egypt. These wide-ranging essays explore such topics as Cleopatra's controversial trip to Rome, her suicide by snake bite, and the afterlife of her love potions. They view Cleopatra from the Egyptian perspective, and examine the reception in Rome of Egyptian culture, especially of its religion and architecture. They discuss films about her, and consider what inspired Egyptomania in early modern art. Together, these essays illuminate Cleopatra's legacy and illustrate how it has been used and reused through the centuries.

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