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Edizione	[2nd ed.]
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Soggetti	Books and reading Children Fairy tales History and criticism Moral development Socialization Fairy tales - History and criticism Children - Books and reading Literature - General Languages & Literatures Electronic books.
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Note generali	Description based upon print version of record.
Nota di contenuto	Front cover; Contents; Acknowledgments; Preface to the Second Edition; Chapter 1. Fairy-Tale Discourse: Toward a Social History of the Genre; Chapter 2. The Origins of the Fairy Tale in Italy: Straparola and Basile; Chapter 3. Setting Standards for Civilization through Fairy Tales: Charles Perrault and the Subversive Role of Women Writers; Chapter 4. Who's Afraid of the Brothers Grimm? Socialization and Politicization through Fairy Tales; Chapter 5. Hans Christian Andersen and the Discourse of the Dominated Chapter 6. Inverting and Subverting the World with Hope: The Fairy Tales of George MacDonald, Oscar Wilde, and L. Frank BaumChapter 7.

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	The Battle over Fairy-Tale Discourse: Family, Friction, and Socialization in the Weimar Republic and Nazi Germany; Chapter 8. The Liberating Potential of the Fantastic in Contemporary Fairy Tales for Children; Chapter 9. Walt Disney's Civilizing Mission: From Revolution to Restoration; Notes; Bibliography; Index; Back cover
Sommario/riassunto	The fairy tale may be one of the most important cultural and social influences on children's lives. This work shows that fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture.