

1. Record Nr.	UNINA9910457427503321
Autore	Zipes Jack <1937->
Titolo	Fairy Tales and the Art of Subversion [[electronic resource]] : The Classical Genre for Children and the Process of Civilization
Pubbl/distr/stampa	Hoboken, : Routledge, 2006
ISBN	1-281-12717-5 9786611127176 0-203-95982-5
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (268 p.)
Disciplina	398.209
Soggetti	Books and reading Children Fairy tales History and criticism Moral development Socialization Fairy tales - History and criticism Children - Books and reading Literature - General Languages & Literatures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front cover; Contents; Acknowledgments; Preface to the Second Edition; Chapter 1. Fairy-Tale Discourse: Toward a Social History of the Genre; Chapter 2. The Origins of the Fairy Tale in Italy: Straparola and Basile; Chapter 3. Setting Standards for Civilization through Fairy Tales: Charles Perrault and the Subversive Role of Women Writers; Chapter 4. Who's Afraid of the Brothers Grimm? Socialization and Politicization through Fairy Tales; Chapter 5. Hans Christian Andersen and the Discourse of the Dominated Chapter 6. Inverting and Subverting the World with Hope: The Fairy Tales of George MacDonald, Oscar Wilde, and L. Frank Baum Chapter 7.

The Battle over Fairy-Tale Discourse: Family, Friction, and Socialization in the Weimar Republic and Nazi Germany; Chapter 8. The Liberating Potential of the Fantastic in Contemporary Fairy Tales for Children; Chapter 9. Walt Disney's Civilizing Mission: From Revolution to Restoration; Notes; Bibliography; Index; Back cover

Sommario/riassunto

The fairy tale may be one of the most important cultural and social influences on children's lives. This work shows that fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture.

2. Record Nr.

UNISA996388576603316

Titolo

Expositio hymnor[um] totius anni secundum vsu[m] Sar[um] [[electronic resource]] : diligentissime recognitorum, multis elucidationibus aucta

Pubbl/distr/stampa

[London], : Impressa per wynandum de worde hac in vrbe in parrochia sancte brigide in vico anglie nuncupato (the fletestrete) ad intersignium solis aurei co[m]morantem, [1509]

Descrizione fisica

lv, [1]+ leaves

Altri autori (Persone)

BadiusJosse <1462-1535.>

Lingua di pubblicazione

Latino

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

A1v signed by the editor, Josse Badius.
Cf. Folger catalogue, which gives signatures: A-IÂ·â´ 2A-2IÂ·â´.
Part 2 (not seen) is "Expositio sequentiarum", collected from the Missal.
Publication date from colophons; the part 1 colophon is dated 6 July; part 2, 26 August.
With woodcuts on each title page.
Includes index.
Reproduction of the original in the Bodleian Library.
Lacks "Expositio sequentiarum".

Sommario/riassunto

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