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| Descrizione fisica      | 1 online resource (295 p.)   |
| Altri autori (Persone)  | RandallAnnie Janeiro   |
| Disciplina              | 780.9<br>780/.9  |
| Soggetti                | Popular music - Social aspects<br>Folk music - Social aspects<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | BOOK COVER; TITLE; COPYRIGHT; CONTENTS; Acknowledgments; Introduction; 1 A Censorship of Forgetting Origins and Origin Myths; 2 Discipline and Choralism The Birth of Musical Colonialism; 3 Power Needs Names Hegemony Folklorization; 4 The Power to Influence Minds German Folk Music; 5 The Making of a National Musical Icon Xian Xinghai; 6 Dancing for the Eternal President; 7 The Power of Recently Revitalized Serbian Rural Folk Music; 8 Hands Off My Instrument; 9 Barbadian Tuk Music A Fusion of Musical Cultures; 10 There Goes the Transnational Neighborhood<br>11 Fighting for the Right to Party Discursive Negotiations<br>12 Who's Listening; 13 Subversion and Countersubversion Power Control; Contributors; Index |
| Sommario/riassunto      | Essays by scholars from around the world explore the means by which music's long-acknowledged potential to persuade, seduce, indoctrinate, rouse, incite, or even silence listeners has been used to advance agendas of power and protest.   |