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Sommario/riassunto

Classes, Culture, and Politics investigates those fields in British history that have been illustrated by the works of Ross McKibbin, one of the foremost historians of twentieth century Britain. Written by a distinguished team of scholars, it examines McKibbin's life and thought, and explores the implications of his arguments. One of his most important achievements has been to break down the artificial barriers that existed between 'social' and 'political' history, in order to enrich the writing of both; that legacy is reflected throughout this volume.
