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3: THUTMOSE IV AND KING'S SON AMENHOTEP IN NUBIA: (Reign of Thutmose IV, Years 5-8, ca. 1396-1393 B.C.) TROUBLE IN UPPER EGYPT AND NUBIA; INSCRIPTIONS OF THUTMOSE IV AND HIS FAMILY AT ASWAN; VICEROY OF NUBIA AMENHOTEP; 4: LE ROI EST MORT, VIVE LE ROI!: (Reign of Amenhotep III, Year 1, ca. 1391 B.C.); THE BURIAL OF THUTMOSE IV; ASCENSION AND CORONATION OF AMENHOTEP III; AMENHOTEP III'S OFFICIAL NAMES; THE NEW KING'S FIRST OFFICIAL RECEPTION; 5: ESTABLISHING DIVINE MIGHT AND DIVINE RIGHT: (Reign of Amenhotep III, ca. 1391-1388 B.C.)

OPENING NORTHERN LIMESTONE QUARRIES AND FOUNDING A CEMETERY FOR BULLSBULL AND LION HUNTS; THE PRIEST AMENHOTEP SON OF HAPU AND THE SYMBOLISM OF THE HUNTS; THE YOUNG KING IN THE SOUTH AT EL KAB AND THEBES; 6: "THE FIRST CAMPAIGN OF VICTORY": AMENHOTEP IIIS RIVER WAR: (Reign of Amenhotep III, Year 5, ca. 1387 B.C.); WORD OF A REBELLION; THE ROYAL ARMY AND ITS DIVINE ARSENAL; MONUMENTS RECORDING THE CAMPAIGN AND THE KINGS ITINERARY; 7: THE SPOILS OF WAR: (Reign of Amenhotep III, Years 6-9, ca. 1386-1383 B.C.); HUNDRED-GATED THEBES: "THE LIKE HAD NEVER BEEN MADE"

THE GOD'S BARGE AND THE OPET FESTIVALMORE CONSTRUCTION AT LUXOR AND KARNAK; PHARAOH'S TEMPLE; THE ROYAL TOMB AND ITS WORKERS; THE GOLDEN AFTERGLOW; 8: THE KING'S FIRST TWO WIVES: (Reign of Amenhotep III, Years 10 and 11, ca. 1382-1381 B.C.); GREAT ROYAL WIFE, TIY; A SECOND BRIDE: GILUKHEPA, THE MITANNI PRINCESS; A MILITARY FORAY IN AID OF THE NEW IN-LAWS?; QUEEN TIYS LAKE: A GIFT TO HER HOMETOWN; 9: THE LOST YEARS: (Reign of Amenhotep III, Years 12-19, ca. 1380-1373 B.C.); YEAR 20: BRIDGING THE GAP IN THE RECORD; WHAT HAPPENED?; RITUAL OFFERING SPOONS; THE BURIAL OF YUYA AND THUYA PRINCE THUTMOSE'S MONUMENTS

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#### Sommario/riassunto

This book follows the life story of Amenhotep III, one of the most important rulers of ancient Egypt, from his birth and into the afterlife. Amenhotep III ruled for thirty-eight years, from c.1391-1353 BC, during the apex of Egypt's international and artistic power. Arielle P. Kozloff situates Amenhotep in his time, chronicling not only his life but also the key political and military events that occurred during his lifetime and reign, as well as the evolution of religious rituals and the cult of the pharaoh. She further examines the art and culture of the court, including its palaces, villas, furnishings and fashions. Through the exploration of abundant evidence from the period, in the form of both textual and material culture, Kozloff richly re-creates all aspects of Egyptian civilization at the height of the Mediterranean Bronze Age.

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