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Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. Social Practices and Linguistic Markets -- 2. Multilingualism in Late-Modern Singapore: A Portrait -- 3. Multilingualism in Late Modernity: Literacy as a Reflexive Performance of Identity -- 4. Some Data About Our Data -- 5. Fandi and Ping: Literacy Practices and the Performance of Identities on Ambivalent Markets -- 6. Edwin, Wen and Yan: Styling Literacy Practices Inside and Outside the Classroom -- 7. Sha: A Comparison -- 8. Pedagogy, Literacy and Identity -- 9. The Dynamics of Language Distribution in Late-Modern Multilingual Singapore -- References -- Subject Index
Sommario/riassunto	Style, Identity and Literacy: English in Singapore is a qualitative study of the literacy practices of a group of Singaporean adolescents, relating their patterns of interaction – both inside and outside the classroom –

to the different levels of social organization in Singaporean society (home, peer group and school). Combining field data gathered through a series of detailed interviews with available classroom observations, the study focuses on six adolescents from different ethnic and social backgrounds as they negotiate the learning of English against the backdrop of multilingual Singapore. This book provides social explanations for the difficulties and challenges these adolescents face by drawing on current developments in sociolinguistics, literacy studies, English language teaching and language policy.
