

1. Record Nr.	UNINA9910457414403321
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Titolo	Mornings at the Stanton Street Shul [[electronic resource] ] : a summer on the Lower East Side // Jonathan Boyarin
Pubbl/distr/stampa	New York, : Fordham University Press, 2011
ISBN	0-8232-3904-7 1-283-29998-4 9786613299987 0-8232-3902-0 0-8232-3903-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (230 p.)
Disciplina	296.09747/1
Soggetti	Synagogues - New York (State) - New York Jews - New York (State) - New York Electronic books. Lower East Side (New York, N.Y.) Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Illustrations; To the Reader; Introduction; WEEK One; WEEK Two; WEEK Three; WEEK Four; WEEK Five; WEEK Six; WEEK Seven; WEEK Eight; WEEK Nine; WEEK Ten; WEEK Eleven; WEEK Twelve; Works Cited; Glossary; A; B; C; D; E; G; H; K; L; M; N; O; P; R; S; T; V; W; Y; Z
Sommario/riassunto	In these pages Jonathan Boyarin invites us to share the intimate life of the Stanton Street Shul, one of the last remaining Jewish congregations on New York's historic lower east side. This narrow building, wedged into a lot designed for an old-law tenement, is full of clamorous voices--the generations of the dead, who somehow contrive to make their presence known, and the newer generation, keeping the building and its memories alive and making themselves Jews in the process. Through the eyes of Boyarin, at once a member of the congregation and a bemused anthropologist, the book follows this c