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Titolo	Who is buried in Chaucer's tomb? [[electronic resource] ] : studies in the reception of Chaucer's book // Joseph A. Dane
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Descrizione fisica	1 online resource (320 p.)
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Soggetti	Literature publishing - Great Britain - History - 18th century Manuscripts, Medieval - England - Editing Manuscripts, English (Middle) - Editing Paleography, English Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Chapter 1: Who is Buried in Chaucer's Tomb?; Chapter 2: Who Wrote Chaucer's Workes? : The Authority of [William Thynne?]; Chapter 3: Toward a Typographical History of Chaucer: The Blackletter Chaucer; Chapter 4: The Book and the Text: Two Studies on the Testament of Love; Chapter 5: [Chaucer's] Retraction and the Eighteenth-Century History of Printing; Chapter 6: The Reception of Chaucer's Eighteenth-Century Editors; Chapter 7: The Book and the Booklet; Chapter 8: Unbooking Chaucer: The Drama of Chaucer the Persona Chapter 9: Problems of Evidence in Modern Chaucer Editions Chapter 10: Scribes as Critics; Conclusion: Chaucer's Noster and the Fine Press Chaucer; Notes; Works Cited
Sommario/riassunto	Joseph A. Dane examines the history of the books we now know as ""Chaucer's""-a history that includes printers and publishers, editors, antiquarians, librarians, and book collectors. The Chaucer at issue here is not a medieval poet, securely bound within his fourteenth-century context, but rather the product of the often chaotic history of the physical books that have been produced and marketed in his name.

This history involves a series of myths about Chaucer—a reformist Chaucer, a realist Chaucer, a political and critical Chaucer who seems oddly like us. It also involves more self

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