Record Nr. UNINA9910457410003321 Autore Ramsay William Mitchell, Sir, <1851-1939.> Titolo The thousand and one churches [[electronic resource] /] / by W.M. Ramsay and Gertrude L. Bell; foreword by Robert G. Ousterhout & Mark P.C. Jackson Pubbl/distr/stampa Philadelphia,: University of Pennsylvania Museum of Archaeology and Anthropology, 2008 **ISBN** 1-283-21252-8 9786613212528 1-934536-30-X xxxiv, 580 p.: ill., maps Descrizione fisica Altri autori (Persone) BellGertrude Lowthian <1868-1926.> OusterhoutRobert G JacksonMark P. C Disciplina 726.509564 Architecture, Early Christian - Turkey - Konya Soggetti Church architecture - Turkey - Konya Christian antiquities - Turkey Electronic books. **Turkey Antiquities** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Originally published: London: Hodder and Stoughton, 1909. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto pt. 1. Situation and history -- pt. 2. The buildings -- pt. 3. Ecclesiastical architecture -- pt. 4. Other monuments of the Kara Dagh. Sommario/riassunto Published in 1909 and long out of print, The Thousand and One Churches remains a seminal study of the postclassical monuments of Anatolia. Now a new generation of readers can learn of the extensive remains of the sprawling early Christian site known as Binbirkilise ("Thousand and One Churches," near Konya), excavated by Ramsay and Bell in 1907. The book provides extensive analysis of other early Christian and Byzantine sites across Anatolia that Bell visited at that time. Because many of the monuments have long since disappeared, this documentation is now invaluable, and Bell's extensive photographs

provide a unique view of travel and archaeology more than a century ago. For this new edition more than 250 high-quality digitized images

from the Gertrude Bell Archive at Newcastle University (UK) replace the original illustrations, and the editors' Foreword lays out the historical and cultural context for the undertaking. Ousterhout and Jackson recount the lives and careers of the two authors and the tale of their collaboration on the excavation and subsequent book. Publication of this volume was supported by a grant from the Joukowsky Family Foundation.