

1. Record Nr.	UNINA9910457408203321
Autore	McKee Patricia <1945->
Titolo	Public and private [[electronic resource]] : gender, class, and the British novel (1764-1878) // Patricia McKee
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1997
ISBN	0-8166-8803-6
Descrizione fisica	1 online resource (256 p.)
Disciplina	823.009/355
Soggetti	English fiction - 19th century - History and criticism Social problems in literature Literature and society - Great Britain - History - 19th century Literature and society - Great Britain - History - 18th century English fiction - 18th century - History and criticism Capitalism and literature - Great Britain - History Production functions (Economic theory) in literature Consumption (Economics) in literature Social classes in literature Sex role in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 225-237) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Models of Stability: Production and Consumption in Humphry Clinker and The Castle of Otranto; 2. Productions of Knowledge: Emma and Frankenstein; 3. The Emptied Subject of Public Knowledge: The Old Curiosity Shop; 4. Public Knowledge, Common Knowledge, and Classifications of Will: Barchester Towers and Little Dorrit; 5. Gender as Order in Public and Private: East Lynne; 6. Naturalizing Class and Gender Distinctions: The Return of the Native; Conclusion; Notes; Index
Sommario/riassunto	By addressing novels such as Mary Shelley's Frankenstein and Jane Austen's Emma through the lens of the theories of Jurgen Habermas and Michel Foucault, Patricia McKee explores the themes of production and consumption as they relate to gender and class.

