

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910452271403321 |
| Titolo | Feedback in higher and professional education : understanding it and doing it well // edited by David Boud and Elizabeth Molloy |
| Pubbl/distr/stampa | Abingdon, Oxon : , : Routledge, , 2013 |
| ISBN | 0-203-07433-5 1-283-89412-2 1-135-10747-5 |
| Descrizione fisica | 1 online resource (241 p.) |
| Altri autori (Persone) | BoudDavid MolloyElizabeth |
| Disciplina | 371.102/2 |
| Soggetti | Communication in education Motivation in education Feedback (Psychology) Education, Higher Professional education Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Cover; Title; Copyright; Contents; Acknowledgements; Contributors; 1 What is the problem with feedback?; 2 Changing conceptions of feedback; 3 Resituating feedback from the reactive to the proactive; 4 The impact of emotions in feedback; 5 Socio-cultural considerations in feedback; 6 Trust and its role in facilitating dialogic feedback; 7 Written feedback What is it good for and how can we do it well?; 8 Feedback in the digital environment; 9 Feedback in clinical procedural skills simulations; 10 Implementing multisource feedback; 11 The role of peers in feedback processes 12 Utilising the voice of others The example of consumer-delivered feedback13 Decision-making for feedback; Index |
| Sommario/riassunto | "Learners complain that they do not get enough feedback, and educators resent that although they put considerable time into generating feedback, students take little notice of it. Both parties agree |

that it is very important. Feedback in Higher and Professional Education explores what needs to be done to make feedback more effective. It examines the problem of feedback and suggests that there is a lack of clarity and shared meaning about what it is and what constitutes doing it well. It argues that new ways of thinking about feedback are needed. There has been considerable development in research on feedback in recent years, but surprisingly little awareness of what needs to be done to improve it and good ideas are not translated into action. The book provides a multi-disciplinary and international account of the role of feedback in higher and professional education. It challenges three conventional assumptions about feedback in learning: - That feedback constitutes one-way flow of information from a knowledgeable person to a less knowledgeable person. - That the job of feedback is complete with the imparting of performance-related information. - That a generic model of best-practice feedback can be applied to all learners and all learning situations"--

| | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910457407403321 |
| Autore | Burns Sean |
| Titolo | Archie Green [[electronic resource]] : the making of a working-class hero // Sean Burns ; foreword by David Roediger ; with a final interview conducted by Nick Spitzer |
| Pubbl/distr/stampa | Urbana, : University of Illinois Press, 2011 |
| ISBN | 1-283-29297-1 9786613292971 0-252-09363-1 |
| Descrizione fisica | 1 online resource (233 p.) |
| Disciplina | 398.092 B |
| Soggetti | Folklorists - United States Working class - United States Labor unions - United States Folklore - United States Electronic books. United States Social life and customs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |

| | |
|-----------------------|---|
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [173]-182) and index. |
| Nota di contenuto | <p>""Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""Foreword""; ""Illustrations""; ""Abbreviations""; ""Introduction: Worker, Scholar, and Organizer""; ""Part 1. Of Shreds and Patches: Early Political Formation""; ""Chapter 1. Family, Revolution, and Emigration""; ""Chapter 2. Boyle Heights in the 1920's""; ""Chapter 3. Student Politics and Labor in the Thirties""; ""Part 2. Triangle of Commitments: San Francisco Maritime Politics of the Thirties""; ""Chapter 4. From Berkeley Stacks to Stake-Side Trucks""</p> <p>""Chapter 5. Brother Slugging Brother: Sailors, Longshoremen, and Legacies of the 34 Strike""""Chapter 6. Harry Bridges and Reconsiderations of Communist Party History""; ""Chapter 7. Union Service and Organizing World War II Veterans""; ""Part 3. A Decent Philosophy: Culture, Politics and the American Folk Revivalism""; ""Chapter 8. Folk Music and the American Communist Party""; ""Chapter 9. Moments in the Making of a Laborlorist""; ""Chapter 10. Vernacular Music and Cultural Pluralism""; ""Part 4. Always on Stolen Time: Folklore, Labor History, and Cultural Studies""</p> <p>""Chapter 11. Alternative Popular Front Imaginary""""Chapter 12. New Labor History and American Cultural Studies""; ""Chapter 13. Laborlore: A Pedagogy of the Working Class""; ""Epilogue: A Conversation with Archie""; ""Acknowledgments""; ""Notes""; ""Bibliography""; ""Index""</p> |
| Sommario/riassunto | <p>" Archie Green: The Making of a Working-Class Hero celebrates one of the most revered folklorists and labor historians of the twentieth century. Devoted to understanding the diverse cultural customs of working people, Archie Green (1917-2009) tirelessly documented these traditions and educated the public about the place of workers' culture and music in American life. Doggedly lobbying Congress for support of the American Folklife Preservation Act of 1976, Green helped establish the American Folklife Center at the Library of Congress, a significant collection of images, recordings, and written accounts that preserve the myriad cultural productions of Americans. Capturing the many dimensions of Green's remarkably influential life and work, Sean Burns draws on extensive interviews with Green and his many collaborators to examine the intersections of radicalism, folklore, labor history, and worker culture with Green's work. Burns closely analyzes Green's political genealogy and activist trajectory while illustrating how he worked to open up an independent political space on the American Left that was defined by an unwavering commitment to cultural pluralism"</p> <p>--</p> |