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Autore	Greenberg Mitchell <1946->
Titolo	Canonical states, canonical stages [[electronic resource] ] : Oedipus, othering, and seventeenth-century drama // Mitchell Greenberg
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Descrizione fisica	1 online resource (260 p.)
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Soggetti	Drama - 17th century - History and criticism European drama - History and criticism Self in literature Subjectivity in literature Patriarchy in literature Power (Social sciences) in literature Psychoanalysis and literature Electronic books.
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 165-211) and index.
Nota di contenuto	Contents; A Note on Translations; Preface; Introduction; Chaos; Spectacle; Oedipus; Chapter 1 Shakespeare's Othello and the ""Problem"" of Anxiety; Chapter 2 Fuenteovejuna: The Ideology of Loss and the Myth of History; Chapter 3 La vida es sueno: Patriarchy's Sacrifice; Chapter 4 Playing Dead: Corneille's Canon and Absolute Tragedy; Chapter 5 Racine's Berenice and the Allegory of Absolutism; Notes; Index
Sommario/riassunto	Greenberg offers a powerful interpretation of the classical stage in its relationship to the emergence of absolutism in Europe. The originality and strength of the book reside in its fascinating integration of texts dealing with political theory, psychoanalysis, history, and literature.