Record Nr. UNINA9910457404303321 Performing hybridity [[electronic resource] /] / May Joseph, Jennifer **Titolo** Natalya Fink, editors Pubbl/distr/stampa Minneapolis, : University of Minnesota Press, c1999 **ISBN** 0-8166-8845-1 Descrizione fisica 1 online resource (267 p.) Altri autori (Persone) JosephMay FinkJennifer Disciplina 700/.1/03 Soggetti Cultural fusion and the arts Performing arts Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references. Nota di bibliografia Contents; Acknowledgments; Introduction: New Hybrid Identities and Nota di contenuto Performance: Part I: Transnational Hybridities: Three Poems on the Poverty of History: Culture and the Global Economy: A Blast from the Past; Palimpsestic Aesthetics: A Meditation on Hybridity and Garbage; The Daughters of Gandhi: Africanness, Indianness, and Brazilianness in the Bahian Carnival; Floating Signification: Carnivals and the Transgressive Performance of Hybridity; Hybridity and Other Poems; The Autoethnographic Performance: Reading Richard Fung's Queer Hvbridity Taboo Memories and Diasporic Visions: Columbus, Palestine, and Arab-JewsPart II: Urban Hybridities; The Anatomy Contraption; From Pastiche to Macaroni; Afro-Kitsch; ""Barricades of Ideas"": Latino Culture, Site-Specific Installation, and the U.S. Art Museum; Lincoln Highway; Hybrid Genres, Performed Subjectivities: The Revoicing of Public Oratory in the Moroccan Marketplace: Bridge and One: Improvisations of the Public Sphere; Conclusion. Pushing through the Surface: Notes on Hybridity

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Sommario/riassunto

Amid the modern-day complexities of migration and exile, immigration and repatriation, notions of stable national identity give way to ideas about cultural "hybridity." The authors represented in this volume use

different forms of performative writing to question this process, to ask how the production of new political identities destabilizes ideas about gender, sexuality, and the nation in the public sphere.