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Sommario/riassunto	This first complete published catalogue of one of the most important classical sculpture collections in the United States includes 154 works from Italy, Greece, Cyprus, Asia Minor, North Africa, Roman Syria and Palestine, Egypt, and Babylonia, ranging in date from the late seventh century B.C. to the fourth century A.D.Each piece receives a complete description with measurements and report of condition, a list of the

previous published sources, and a commentary reflecting the most recent scholarship, along with extensive photographic documentation. Various audiences will appreciate the accessibility of the scholarship presented here-students may engage in further study on some of topics raised by individual pieces or groups of sculptures, and the scholarly community will welcome a work that provides an up-to-date and comprehensive examination of a significant classical sculpture collection in one of the world's great archaeology museums. University Museum Monograph, 125
