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	Collana	Art of century collection
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	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	Contents; Introduction; Gothic Architecture; The System of Gothic Architectural Art; The Gothic in France; The Gothic in England; The Gothic in Germany and Austria; The Gothic in Italy; The Gothic in Belgium and the Netherlands; The Gothic in Scandinavia; The Gothic on the Iberian Peninsula; Gothic Painting; Gothic Painting in Germany; Gothic Painting in Belgium and the Netherlands; Gothic Painting in Italy; Gothic Sculpture; Gothic Sculpture in Italy; Gothic Sculpture in England; Gothic Sculpture in Germany; Gothic Sculpture in France; Gothic Sculpture in the Netherlands Gothic Tomb SculptureConclusion; Bibliography; List of Illustrations
	Sommario/riassunto	Gothic art finds its roots in the powerful architecture of the cathedrals of northern France. It is a medieval art movement that evolved throughout Europe for more than 200 years.Leaving curved Roman forms behind, the architects started using flying buttresses and pointed arches to open cathedrals to the daylight. A period of great economic and social change, the gothic era also saw the development of a new iconography celebrating the Holy Mary, in contrast to the fearful themes of dark Roman times. Full of rich changes in all the different arts (architecture, sculpture, painting, etc.), Gothi