

1. Record Nr.	UNINA9910457399003321
Titolo	Mothers of invention [[electronic resource] ] : women, Italian fascism, and culture // Robin Pickering-lazzi, editor
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1995
ISBN	0-8166-8669-6
Descrizione fisica	1 online resource (304 p.)
Altri autori (Persone)	Pickering-lazziRobin
Disciplina	305.4/0945
Soggetti	Women in popular culture - Italy Women - Political activity - Italy Women in literature Fascism - Italy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Inventions of Women's Making, in History and Critical Thought; 1 Feminism and Socialism in Anna Kuliscioff's Writings; 2 Gender Struggle and the Social Manipulation and Ideological Use of Gender Identity in the Interwar Years; 3 Women, Futurism, and Fascism; 4 Fascist Theories of ""Woman"" and the Construction of Gender; 5 Fascist Women and the Rhetoric of Virility; 6 The Power of Style: Fashion and Self-Fashioning in Irene Brin's Journalistic Writing; 7 Sibilla Aleramo: Writing a Personal Myth 8 Antonietta Raphael: Artist, Woman, Foreigner, Jew, Wife, Mother, Muse, and Anti-Fascist 9 Alba De Cespedes's There's No Turning Back: Challenging the New Woman's Future; 10 Reading, Writing, and Rebellion: Collectivity, Specularity, and Sexuality in the Italian Schoolgirl Comedy, 1934-43; Appendix: Chronology of Italian Fascism and Women in History and Criticism; Selected Bibliography; Contributors; Index
Sommario/riassunto	This volume is the first thorough investigation of culture produced by Italian women under Fascism (1922-1943). In literature, painting, sculpture, film, and fashion, the contributors explore the politics of

invention articulated by these women as they negotiated prevailing ideologies.

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