

1. Record Nr.	UNINA9910457397703321
Autore	Beardslee Lois
Titolo	Lies to live by [[electronic resource] /] / Lois Beardslee
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, c2003
ISBN	1-62895-197-4 0-87013-890-1
Descrizione fisica	1 online resource (152 p.)
Disciplina	398.2/089/973
Soggetti	Ojibwa Indians - Social life and customs Ojibwa Indians Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; Introduction; Lies to Live By; Dibawjimot, the Storyteller; Minan; Keepers of the Water; Sneaking Up on a Fish; Big Water; Ice; The Origins of the First Ice Fishing Shanty; Inhaling the Night; Birch Bark Biting; Bebookwedagaminh; Dreamcatchers; In Pursuit of Shiigun, the Bass; Chiibii Tag; Siisagwad; Charlie's Bundle; Manaboozhou and the Ducks; The Devil's Chair; Fine Weather for Painting; Niimik Niigik; Why Are You Sleeping on a Nice Day Like This?; Don't Judge a Book By its Cover; Fins; Indian Mission Church; That Wonderful Thing; The Winona Dilemma; Calm Days; One End of the Boat Fried Eggs The Little People of the North Woods; The Storeroom; My Favorite Fish; The Drum; Superior's Gifts; The Log; Biboon; Fog Paints the Landscape; The Trout Lake; Manaboozhou's Basket; The Michikiniibigag; Laundry Day; Flowers and Kisses; Flying Pigs; Shampoo Soup; Quiet Time; When Stones Walk the Earth
Sommario/riassunto	Lies To Live By brings together two selections of stories by Ojibwe storyteller Lois Beardslee. "Lies to Live By," a series of interdependent tales, reflects the storyteller's role in interpreting traditional stories for contemporary audiences, while preserving traditions based not in mysticism but in pragmatism. In "Calm Days," three generations-the narrator, her grandfather, and her son-spend a week together on a remote island during the course of which they demonstrate the

continuity of Ojibwe life. Together these stories weave the contemporary and the traditional to show how cultural dive
