

1. Record Nr.	UNINA9910449995203321
Autore	Mearns Dave
Titolo	Developing person-centred counselling
Pubbl/distr/stampa	[Place of publication not identified], : SAGE, 2002
ISBN	1-4462-2631-X 1-280-36923-X 9786610369232 1-4129-3294-7
Descrizione fisica	1 online resource (161 pages)
Disciplina	616.8914
Soggetti	Interpersonal Relations Delivery of Health Care Behavioral Disciplines and Activities Psychology, Social Health Care Quality, Access, and Evaluation Psychiatry and Psychology Health Care Behavior and Behavior Mechanisms Professional-Patient Relations Psychotherapy Psychiatry Health & Biological Sciences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	`This is a useful book for those who use person-centred counselling in their practice, or who are training to become person-centred counsellors' - Counselling and Psychotherapy, the Journal of the British Association for Counselling and Psychotherapy Developing Person-Centred Counselling, Second Edition is designed to help counsellors improve their skills within the person-centred approach. Written by

Dave Mearns, leading person-centred expert and bestselling author, the Second Edition has been fully revised and updated taking account of developments in person-centred practice. With new chapters on growth and transference, the book covers the subjects which are central to person-centred training: } the core conditions } therapeutic alliance } development of the counsellor } therapeutic process } the person-centred approach in relation to psychopathology. Supported by case material and examples from practice, each part of the book presents the counsellor with practical, and often challenging ideas, which encourage him/her to think carefully about his/her practice and how to improve it. Developing Person-Centred Counselling, Second Edition is a highly practical and inspiring resource for trainees and practitioners alike.

2. Record Nr.	UNINA9910457397203321
Autore	Rayburn Ray A.
Titolo	Eargle's Microphone book : from mono to stereo to surround : a guide to microphone design and application // Ray A. Rayburn
Pubbl/distr/stampa	Waltham, Mass. : , : Focal Press/Elsevier, , 2012
ISBN	1-136-11814-4 1-283-29907-0 9786613299079 0-240-82078-9
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (464 p.)
Altri autori (Persone)	EargleJohn
Disciplina	621.38284
Soggetti	Microphone - Design Microphone Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Preface to the First Edition; Preface to the Second Edition; Preface to the Third Edition; Symbols Used in This Book; 1 A Short History of the Microphone; 2

Basic Sound Transmission and Operational Forces on Microphones; 3 The Pressure Microphone; 4 The Pressure Gradient Microphone; 5 First-Order Directional Microphones; 6 High Directionality Microphones; 7 Microphone Measurements, Standards, and Specifications; 8 Electrical Considerations and Electronic Interface; 9 Overview of Wireless Microphone Technology; 10 Microphone Accessories 11 Basic Stereophonic Recording Techniques 12 Stereo Microphones; 13 Classical Stereo Recording Techniques and Practice; 14 Studio Recording Techniques; 15 Surround Sound Microphone Technology; 16 Surround Recording Case Studies; 17 A Survey of Microphones in Broadcast and Communications; 18 Fundamentals of Speech and Music Reinforcement; 19 Overview of Microphone Arrays and Adaptive Systems; 20 Care and Maintenance of Microphones; 21 Classic Microphones: The Authors' Views; References and Bibliography; Index

---

## Sommario/riassunto

Eargle's Microphone Book is the only guide you will ever need for the latest in microphone technology, application and technique. This new edition features more on microphone arrays and wireless microphones, new material on digital models; the latest developments in surround; expanded advice on studio set up, recording and mic selection. Ray A. Rayburn provides detailed analysis of the different types of microphones available and addresses their application through practical examples of actual recording sessions and studio operations. The book takes you into the stu

---