Record Nr. UNINA9910457396603321 Narratives of agency [[electronic resource]]: self-making in China, **Titolo** India, and Japan / / Wimal Dissanayake, editor Pubbl/distr/stampa Minneapolis, : University of Minnesota Press, c1996 **ISBN** 0-8166-8672-6 Descrizione fisica 1 online resource (267 p.) Altri autori (Persone) DissanayakeWimal Disciplina 302.54095 950 Soggetti Self Individuality Subjectivity Electronic books. China Civilization India Civilization Japan Civilization Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Acknowledgments; Introduction: Agency and Cultural Understanding: Some Preliminary Remarks: 1 Translingual Practice: The Discourse of Individualism between China and the West; 2 Samsara: Self and the Crisis of Visual Narrative; 3 Visual Agency and Ideological Fantasy in Three Films by Zhang Yimou; 4 Contesting and Contested Identities: Mathura's Chaubes; 5 Self-Made; 6 Defining the Self in Indian Literary and Filmic Texts; 7 Selves and Others in Japanese Culture in Historical Perspective; 8 Self, Agency, and Cultural Knowledge: Reflections on Three Japanese Films 9 The Nail That Came Out All the Way: Hayashi Takeshi's Case against the Regulation of the Japanese Student BodyContributors; Index This multidisciplinary collection underlines the importance of Sommario/riassunto understanding the operations of human agency-defined here as the ability to exert power, specifically in resistance to ideological pressure. In particular, the contributors emphasize the historical and cultural

conditions that facilitate the production of agency in an effort to gain a

deeper understanding of the cultures of China, India, and Japan. In Narratives of Agency, scholars from a variety of disciplines argue that traditional Western approaches to the study of these cultures have unduly focused on the pervasive influence of