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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Musical characterisation in HMS Pinafore and the Rocky horror show -- Encoding the voice : Show boat, Guys and dolls, and musical theatre post-1960 -- Integration and distance in musical theatre : the case of Sweeney Todd -- Layers of representation and the creation of irony : Aufstieg und Fall der Stadt Mahagonny, Merrily we roll along and The last 5 years -- Alternatives to linearity : Cabaret, Kiss of the spider woman and Assassins -- Illusions of realism in West Side story and actor-musician performances -- Experiencing live musical theatre performance : La Cage aux Folles and Priscilla, queen of the desert -- I've heard that song before : the jukebox musical and entertainment in Jersey boys, Rock of ages, Mamma mia and We will rock you.
Sommario/riassunto	In Musical Theatre, Realism and Entertainment, Millie Taylor explores the ways in which musical theatre reaches out to and involves its audiences. Taylor investigates how pleasure is stimulated by vocal, musical and spectacular performances.

