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Collana	The history of communication
Disciplina	820.9/3552
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Trauma, news, and narrative: the study of violence and loss in journalism and fiction -- Stories of harm, stories of hazard: childhood stress and professional trauma in the careers of journalist-literary figures -- Trafficking in trauma: women's rights, civil rights, and sensationalism as a spur to social justice -- Trauma in war, trauma in life: the pose of the "heroic" battlefield correspondent -- Depression, drink, and dissipation: dysfunctional lifestyles and art as the ultimate stimulant -- Epilogue. New challenges, new treatments: trauma and the contemporary journalist-literary figure.
Sommario/riassunto	To attract readers, journalists have long trafficked in the causes of

trauma - crime, violence, warfare - as well as psychological profiling of deviance and aberrational personalities. Novelists, in turn, have explored these same subjects in developing their characters and by borrowing from their own traumatic life stories to shape the themes and psychological terrain of their fiction. In this work, Doug Underwood offers a conceptual and historical framework for comprehending the impact of trauma and violence in the careers and the writings of important journalist-literary figures in the United States and British Isles from the early 1700's to today.
