

1. Record Nr.	UNINA9910457390103321
Autore	Howard Jean E (Jean Elizabeth), <1948->
Titolo	Theater of a city [[electronic resource]] : the places of London comedy, 1598-1642 // Jean E. Howard
Pubbl/distr/stampa	Philadelphia [Pa.] : University of Pennsylvania Press, 2007
ISBN	1-283-21173-4 9786613211736 0-8122-0230-9
Descrizione fisica	1 online resource (285 p.)
Disciplina	792.09421/09032
Soggetti	Theater - England - London - History - 17th century Theater - England - London - History - 16th century Theaters - England - London - History - 17th century Theaters - England - London - History - 16th century English drama (Comedy) - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First paperback edition 2009.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Chapter 1. Staging Commercial London: The Royal Exchange -- Chapter 2. Credit, Incarceration, and Performance: Staging London's Debtors' Prisons -- Chapter 3. (W)holesaling: Bawdy Houses and Whore Plots in the Drama's Staging of London -- Chapter 4. Ballrooms and Academies: Producing the Cosmopolitan Body in West End London -- Epilogue -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	Arguing that the commercial stage depended on the unprecedented demographic growth and commercial vibrancy of London to fuel its own development, Jean E. Howard posits a particular synergy between the early modern stage and the city in which it flourished. In London comedy, place functions as the material arena in which social relations are regulated, urban problems negotiated, and city space rendered socially intelligible. Rather than simply describing London, the stage participated in interpreting it and giving it social meaning. Each chapter of this book focuses on a particular place within the city-the Royal

Exchange, the Counters, London's warehouses, and its academies of manners-and examines the theater's role in creating distinctive narratives about each. In these stories, specific locations are transformed into venues defined by particular kinds of interactions, whether between citizen and alien, debtor and creditor, prostitute and client, or dancing master and country gentleman. Collectively, they suggest how city space could be used and by whom, and they make place the arena for addressing pressing urban problems: demographic change and the influx of foreigners and strangers into the city; new ways of making money and losing it; changing gender roles within the metropolis; and the rise of a distinctive "town culture" in the West End. Drawing on a wide range of familiar and little-studied plays from four decades of a defining era of theater history, *Theater of a City* shows how the stage imaginatively shaped and responded to the changing face of early modern London.
