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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: reading international relations through bodies, reading the maternal body as political event -- The vicissitudes of life: women's complex entanglement with peace and war -- Shifting the gaze from hysterical mothers to deadly dads: spectacle and the antinuclear movement -- Mothers, biopolitics and the Gulf War -- Grieving dead soldiers, disavowing loss: Cindy Sheehan and the im/possibility of the American antiwar movement -- Conclusion: the maternal body as alibi: understanding the centrality of the maternal body to sovereign representation.
Sommario/riassunto	This book traces practices of militarization and resistance that have emerged under the sign of motherhood in US Foreign Policy. Gender, Agency and War examines this discourse against the background of three key moments of American foreign policy formation: the anti-nuclear movement of the 1980s, the Gulf War of the early 1990s, and the recent invasion of Iraq. For each of these moments the author explores the emergence of a historically specific and emblematic

maternalized mode of female embodiment (ranging from the
'hysterical' antinuclear protester to the figure of 'Superm
