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Nota di contenuto	Preliminary Material -- Japanese Modernism Reconsidered / Roy Starrs -- Rewriting the Literary History of Japanese Modernism / Suzuki Sadami -- Modernism and Modernity / Charles Shir Inouye -- The Modern in Meiji Japan—and Elsewhere in Time and Place / Ken Henshall -- 'Overcoming Modernity' and Conflicting Views of Japan's Cultural Mission: Inoue Tetsujir and Sawayanagi Masatar / Yushi Ito -- Awakening between Science, Art and Ethics: Variations of Japanese Buddhist Modernism, 1890–1945 / James Mark Shields -- A Modernist Nostalgia: The Colonial Landscape of Enlightenment Tokyo in Akutagawa Rynosuke and Edogawa Rampo / Seiji M. Lippit --

Cosmopolitanism and Anxiety of Influence in Akutagawa Rynosuke's Kirishitan mono / Rebecca Suter -- Literary Appropriations of the Modern: The Case of Akutagawa Rynosuke and August Strindberg / Mats Karlsson -- Modernism and its Endings: Kajii Motojir as Transitional Writer / Stephen Dodd -- Shiina Rinz: A Japanese Literary Response to the 'Overcoming Modernity' Symposium / Mark Williams -- Modernism in Prewar Japanese Poetry / Leith Morton -- A Modernist Traditionalist: Miyagi Michio, Transculturalism, and the Making of a Music Tradition / Henry Johnson -- Changing the Subject: Modernism and the Travel Poetry of Mori Michiyo / Janice Brown -- Aborted Modernism: The Semantics of the Avant-garde in Yamamura Boch's 'Prismism' / Pierantonio Zanotti -- 'Overcoming Modernity' in Kenji Miyazawa / Takao Hagiwara -- Reorienting Painting / Matthew Larking -- Transcending the Boundaries of the 'isms': Pursuing Modernity through the Machine in 1920's and 1930's Japanese Avant-Garde Art / Chinghsin Wu -- 'Fair is Foul, and Foul is Fair': Kyoto Nihonga, Anti-Bijin Portraiture and the Psychology of the Grotesque / John D. Szostak -- Japanese Mythological Modernism: The Story of Puck and the Appearance of kindaijin / Roman Rosenbaum -- Takarazuka and the Musical Modan in the Hanshin Region 1914-1942 / Alison Tokita -- The Department Store: Producing Modernity in Interwar Japan / Elise K. Tipton -- Abe Isoo and Baseball—New Social Relations beyond the Family-State Institution / Masako Gavin -- Evolutionary Aspects of Modernism in Japanese Drama / Yasuko Claremont -- Instructing, Constructing, Deconstructing: The Embodied and Disembodied Performances of Yoko Ono / Vera Mackie -- Affective and Cognitive Mapping in Post-1960's Japan: The Influence of American Melancholic Modernism and Emerging Postmodernism on Murakami Haruki's Early Fiction and Beyond / Jonathan Dil -- Index.

Sommario/riassunto

Edited by Roy Starrs, this collection of essays by an international group of leading Japan scholars presents new research and thinking on Japanese modernism, a topic that has been increasingly recognized in recent years to be key to an understanding of contemporary Japanese culture and society. By adopting an open, multidisciplinary, and transnational approach to this multifaceted topic, the book sheds new light both on the specific achievements and on the often-unexpected interrelationships of the writers, artists and thinkers who helped to define the Japanese version of modernism and modernity. Specific topics addressed include the literary modernism of major writers such as Akutagawa, Kawabata, Kajii, Miyazawa, and Murakami, avant-garde modernism in painting, music, theatre, and in the performance art of Yoko Ono, and the everyday modernism of popular culture and of new urban activities such as shopping and sports.
