

1. Record Nr.	UNINA9910457387703321
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Titolo	Gender and sexuality in modern Chinese history / / Susan L. Mann [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-139-15245-9 1-107-22579-5 1-283-34093-3 1-139-15986-0 9786613340931 1-139-01330-0 1-139-16086-9 1-139-15530-X 1-139-15705-1 1-139-15881-3
Descrizione fisica	1 online resource (xx, 235 pages) : digital, PDF file(s)
Collana	New approaches to Asian history ; ; 9
Disciplina	305.420951
Soggetti	Sex role - China Women - China Sex - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Introduction; Part I. Gender, Sexuality, and the State: 1. Family and state: the separation of the sexes; 2. Traffic in women and the problem of single men; 3. Gender relations in politics and law; Part II. Gender, Sexuality, and the Body: 4. The body in medicine, art, and sport; 5. Adorning, displaying, concealing, and altering the body; 6. Abandoning the body: female suicide and female infanticide; Part III. Gender, Sexuality, and the 'Other': 7. Same-sex relationships and trans-gendered performance; 8. Sexuality in the creative imagination; 9. Sexuality and the 'other'; Conclusion: gender, sexuality and, citizenship.
Sommario/riassunto	Gender and sexuality have been neglected topics in the history of

Chinese civilization, despite the fact that there is a massive amount of historical evidence on the subject. China's late imperial government was arguably more concerned about gender and sexuality among its subjects than any other pre-modern state. How did these and other late imperial legacies shape twentieth-century notions of gender and sexuality in modern China? Susan Mann answers this by focusing on state policy, ideas about the physical body and notions of sexuality and difference in China's recent history, from medicine to the theater to the gay bars; from law to art and sports. More broadly, the book shows how changes in attitudes toward sex and gender in China during the twentieth century have cast a new light on the process of becoming modern, while simultaneously challenging the universalizing assumptions of Western modernity.
